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# UN ANY DESPRÉS I SEMPRE MÉS...

DIRECCIÓ

# UN ANY DESPRÉS I SEMPRE MÉS!

Olivier Marquès

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBO

FISCORN 1

FISCORN 2

BAIX

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

# UN ANY DESPRÉS I SEMPRE MÉS!

12

Fla. *f* *mf*

Tib. 1 *mf*

Tib. 2 *f* *mf*

Ten. 1 *mf*

Ten. 2 *f* *mf*

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Trb. *f* *mf*

Fisc.1 *f* *mf*

Fisc.2 *f* *mf*

Bx *f* *mf*

Detailed description of the musical score: This page contains measures 12 through 21 of a symphony. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute part (Fla.) begins with a rest in measure 12, followed by a melodic line starting in measure 13, marked *f* and ending in measure 21 marked *mf*. The two Tibes (Tib. 1 and Tib. 2) play a similar melodic line, with Tib. 1 marked *mf* and Tib. 2 marked *f* and *mf*. The two Tenors (Ten. 1 and Ten. 2) play a more active line, with Ten. 1 marked *mf* and Ten. 2 marked *f* and *mf*. The three Trumpets (Trp. 1, 2, 3) play a rhythmic pattern of eighth notes, with Trp. 1 and 2 marked *f* and Trp. 3 marked *f*. The Trombone (Trb.) plays a rhythmic pattern of eighth notes, marked *f*. The two Basses (Fisc. 1 and Fisc. 2) play a melodic line, with Fisc. 1 marked *f* and Fisc. 2 marked *f*. The Bassoon (Bx) plays a melodic line, marked *f* and *mf*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

# UN ANY DESPRÉS I SEMPRE MÉS!

Musical score for page 3, measures 24-32. The score is for a symphonic band and includes the following parts:

- Fla. (Flute)
- Tib. 1 (Tibet 1)
- Tib. 2 (Tibet 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trb. (Trombone)
- Fisc. 1 (Fisc. 1)
- Fisc. 2 (Fisc. 2)
- Bx (Bass)

The score is in the key of G major (one sharp) and 4/4 time. It features a double bar line between measures 29 and 30. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

UN ANY DESPRÉS I SEMPRE MÉS!

This page of a musical score, numbered 4, is titled "UN ANY DESPRÉS I SEMPRE MÉS!". It contains measures 37 through 44. The score is arranged for a symphony orchestra with the following parts: Flute (Fla.), two Timpani (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Basses (Fisc. 1, Fisc. 2), and Bass (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The bottom of the page shows a crescendo leading to a *ff* dynamic.

# UN ANY DESPRÉS I SEMPRE MÉS!

52

Fla. *ff* *f*

Tib. 1

Tib. 2

Ten. 1 *mf* *f* *mf*

Ten. 2 *f*

52

Trp.1 *f* *f*

Trp.2 *f*

Trp.3 *f* *f*

Trb. *mf*

Fisc.1 *mf* *mf*

Fisc.2 *mf* *mf*

52

Bx *mf*

UN ANY DESPRÉS I SEMPRE MÉS!

65

Fla. *f*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *mf* *f*

Ten. 2 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb. *f*

Fisc.1 *mf* *f*

Fisc.2 *mf* *sfz* *f*

Bx *ff* *f*

Detailed description: This page of a musical score, numbered 6, is titled "UN ANY DESPRÉS I SEMPRE MÉS!". It covers measures 65 to 72. The score is for a symphony orchestra and includes parts for Flute (Fla.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, 2, and 3), Trombone (Trb.), two Fagots (Fisc. 1 and Fisc. 2), and Bassoon (Bx). The music is in a key with one sharp (F#) and a common time signature. The Flute part begins with a dynamic of *f* and features a melodic line with slurs and accents. The Tibes and Tenors provide harmonic support, with Tenor 1 starting at *mf* and Tenor 2 at *f*. The Trumpets and Trombone play sustained notes, mostly at *f*. The Fagots and Bassoon have more active parts, with the Bassoon reaching *ff* in measure 71. The score includes various musical notations such as slurs, accents, and dynamic markings.

# UN ANY DESPRÉS I SEMPRE MÉS!

This musical score page, numbered 7, features the title "UN ANY DESPRÉS I SEMPRE MÉS!". It is a full orchestral score with the following instruments and parts:

- Fla.** (Flute): Treble clef, melodic line with dynamics *f*.
- Tib. 1** (Tibet 1): Treble clef, melodic line with dynamics *f*.
- Tib. 2** (Tibet 2): Treble clef, melodic line with dynamics *f*.
- Ten. 1** (Tenor 1): Treble clef, melodic line with dynamics *mf*.
- Ten. 2** (Tenor 2): Treble clef, melodic line with dynamics *f*.
- Trp. 1** (Trumpet 1): Treble clef, melodic line with dynamics *f*.
- Trp. 2** (Trumpet 2): Treble clef, melodic line with dynamics *f*.
- Trp. 3** (Trumpet 3): Treble clef, melodic line with dynamics *f*.
- Trb.** (Trombone): Bass clef, melodic line with dynamics *f*.
- Fisc. 1** (Fagot 1): Bass clef, melodic line with dynamics *mf* and *f*.
- Fisc. 2** (Fagot 2): Bass clef, melodic line with dynamics *mf* and *f*.
- Bx** (Bassoon): Bass clef, melodic line with dynamics *mf* and *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings. The page number "79" is visible at the beginning of several staves.



# UN ANY DESPRÉS I SEMPRES MÉS!

This musical score is for the piece "UN ANY DESPRÉS I SEMPRES MÉS!". It is arranged for a large ensemble of instruments. The score begins at measure 93. The instruments and their parts are as follows:

- Fla. (Flute):** Features a melodic line with dynamics ranging from *p* to *f*. It includes a sixteenth-note run in the final measure.
- Tib. 1 & 2 (Tibetans):** Both parts play a similar melodic line with dynamics from *mf* to *f*.
- Ten. 1 & 2 (Tenors):** Tenor 1 has a rest, while Tenor 2 plays a melodic line with dynamics from *p* to *f*.
- Trp. 1, 2, & 3 (Trumpets):** Trumpet 1 and 2 play melodic lines with dynamics from *mf* to *f*. Trumpet 3 has a rest.
- Trb. (Trombone):** Plays a melodic line with dynamics from *mf* to *f*.
- Fisc. 1 & 2 (Fagots):** Both parts play a rhythmic, eighth-note pattern with dynamics from *p* to *f*. Fagot 2 includes a sixteenth-note run in the final measure.
- Bx (Baix):** Provides a rhythmic accompaniment with dynamics from *mf* to *f*.

The score uses various dynamic markings (*p*, *mp*, *mf*, *f*) and includes articulation marks such as accents and slurs. The final measure of the page features a complex sixteenth-note passage in the Flute and Fagot 2 parts.

# UN ANY DESPRÉS I SEMPRE MÉS!

108

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

108

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

108

Bx

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'UN ANY DESPRÉS I SEMPRE MÉS!' and the page number is 9. The score begins at measure 108. The instruments listed are Flute (Fla.), two Trombones (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, and Trp. 3), Trombone (Trb.), two Basses (Fisc. 1 and Fisc. 2), and Bass Drum (Bx). The Flute part features a melodic line with slurs and accents. The Trombone parts have a similar melodic contour. The Tenor parts play a rhythmic accompaniment of eighth notes. The Trumpet parts play a melodic line with slurs and accents. The Trombone part plays a rhythmic accompaniment of eighth notes. The Basses play a rhythmic accompaniment of eighth notes. The Bass Drum part plays a rhythmic accompaniment of eighth notes. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

## UN ANY DESPRÉS I SEMPRE MÉS! Olivier Marquès

17 *f*

28 *mf* *f*

40 *ff* *f*

59 *f* *f*

75 *f* *f*

88 *f* *p* *mp*

100 *mf* *f*

111

# UN ANY DESPRÉS I SEMPRE MÉS! Olivier Marquès

12

27

38

50

82

98

110

*f*

*f*

*mf*

*f*

*mf*

*mf*

*ff*

*f*

*f* > *mf*

# UN ANY DESPRÉS I SEMPRE MÉS! Olivier Marquès

*f* *f* *f* *mf* *f* *mf* *mf* *ff* *f* *p* *mp* *mf* *f*

Musical score for Tenor 1, measures 8 to 112. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several measures with rests, indicated by the number 8 above the staff. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Measures 8, 19, 30, 44, 58, 70, 88, 112.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

12 *f* *f*

28 *f* *mf* *f*

41 *f* *f* *f*

60 *f*

72 *f*

86 *f* *p* *mp*

101 *mf* *f*

112

11 *mf*

22 *f* *mf*

34 *f*

52 *f*

67 *f*

81 *f* *mf*

97 *f*

110



mf

12

f mf

27

f mf

38

f mf

58

f f

72

f

85

f p mp

101

mf f

112

# UN ANY DESPRÉS I SEMPRE MÉS! Olivier Marquès

Musical score for Trompete 3, measures 15-113. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. Measure numbers 15, 25, 52, 66, 78, 92, and 113 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

# UN ANY DESPRÉS I SEMPRE MÉS! Olivier Marquès

Musical score for Trombone, measures 1-113. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Measure numbers 12, 31, 46, 62, 73, 86, 100, and 113 are indicated at the start of their respective lines. The score includes several repeat signs and first/second endings. The final measure (113) ends with a double bar line and repeat dots.

5

17

30

42

57

75

86

98

110

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf* *f* *mp* *mf* *f*

5  
*f*

17  
*mf*

29  
*f* *mf* *f* *mf*

41  
*f* *mf* *f* *mf*

56  
*f* *mf* *mf*

74

86  
*sfz* *f* *p* *mp*

99  
*mf* *f* *p* *mp*

111  
*mf* *f*

# UN ANY DESPRÉS I SEMPRE MÉS! Olivier Marquès

arco

12 *f*

26 *f* arco *mf* *f* *mf* pizz.

40 *f* 5 *ff* *mf*

57 pizz.

70 pizz. *ff* *f*

84 arco *mf* pizz. *f* arco *mf* pizz.

99 arco pizz. *f*

111 arco pizz.

Detailed description: This is a bassoon part in 2/4 time, starting in G major and moving to B-flat major. The score consists of 111 measures. It begins with an 'arco' instruction. The first system (measures 1-12) features a melodic line with accents and a dynamic of *f*. The second system (measures 13-26) continues the melody, with a dynamic of *f* and a 'pizz.' instruction at the end. The third system (measures 27-40) shows a melodic phrase with dynamics of *f*, *mf*, *f*, and *mf*, and includes an 'arco' instruction. The fourth system (measures 41-57) contains a five-measure rest, followed by a melodic line with dynamics of *ff* and *mf*. The fifth system (measures 58-70) features a melodic line with a 'pizz.' instruction and dynamics of *ff* and *f*. The sixth system (measures 71-84) includes a melodic phrase with dynamics of *mf*, *f*, and *mf*, and 'arco' and 'pizz.' instructions. The seventh system (measures 85-99) shows a melodic line with dynamics of *f* and 'arco' and 'pizz.' instructions. The eighth system (measures 100-111) concludes with a melodic line and dynamics of *f*, 'arco', and 'pizz.' instructions.