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A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

Sardana dedicada a : L'Agrupacio Sardanista «Continuïtat de Torroella de Montgri»

Moltes Gracies per la vostra confiança i per molts anys!!!!

Amistats a tots.

Estrenada el dia 20 de Setembre 2015 a Torroella de Montgri.

DIRECCIÓ

A LA PLAÇA DE TORROELLA, HI HA FESTA!!! Olivier Marquès

FLABIOL
f

TIBLE 1
f

TIBLE 2
f

TENORA 1
f *mf* *f*

TENORA 2
f *mf* *ff*

TROMPETA 1
f *ff*

TROMPETA 2
f *mf* *ff*

TROMPETA 3
f *ff*

TROMBO
f *ff*

FISCORN 1
f *tr* *tr* *tr* *tr* *ff*

FISCORN 2
f *tr* *tr* *tr* *tr* *ff*

BAIX
f *ff*

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

This musical score is for the piece "A LA PLAÇA DE TORROELLA, HI HA FESTA!!!". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Fla. (Flute)
- Tib. 1 (Tibet 1)
- Tib. 2 (Tibet 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trb. (Trombone)
- Fisc. 1 (Fagot 1)
- Fisc. 2 (Fagot 2)
- Bx (Baix)

The score begins at measure 14. The Flute part has two marked sections, A and B. The dynamic markings are *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and a trill in the flute part. The key signature is one sharp (F#) and the time signature is 4/4.

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

This musical score is for the piece "A LA PLAÇA DE TORROELLA, HI HA FESTA!!!". It is a full orchestral score for a brass and woodwind ensemble. The score is divided into two systems, with the first system starting at measure 28. The instruments included are Flute (Fla.), two Trombones (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, and Trp. 3), Trombone (Trb.), two Basses (Fisc. 1 and Fisc. 2), and Bassoon (Bx). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and accents. The first system (measures 28-33) shows the instruments entering with various rhythmic patterns and dynamics. The second system (measures 34-39) continues the musical development, with some instruments playing sustained notes and others moving in rhythmic patterns. The score concludes with a final cadence in measure 39.

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

44

Fla. *ff* *ff* **C**

Tib. 1 *ff* *f*

Tib. 2 *ff* *ff*

Ten. 1 *ff* *f*

Ten. 2 *ff* *ff*

44

Trp. 1 *ff* *ff*

Trp. 2 *ff* *ff*

Trp. 3 *ff* *ff*

Trb. *ff* *ff*

Fisc. 1 *ff* *ff*

Fisc. 2 *ff* *ff*

44

Bx *ff* *ff*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '4' at the top left. The title 'A LA PLAÇA DE TORROELLA, HI HA FESTA!!!' is centered at the top. The score begins at measure 44. The instruments listed on the left are Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone (Trb.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Bass (Bx). The Flute part starts with a dynamic of *ff* and includes a 'C' marking in a box above measure 50. The Trombone 1 part has a dynamic of *ff* and a *f* dynamic starting in measure 50. The Trombone 2 part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The Tenor 1 part has a dynamic of *ff* and a *f* dynamic starting in measure 50. The Tenor 2 part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The Trumpet 1 part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The Trumpet 2 part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The Trumpet 3 part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The Trombone part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The Fagot 1 part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The Fagot 2 part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The Bass part has a dynamic of *ff* and a *ff* dynamic starting in measure 50. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The 'C' marking in a box is located above the Flute staff in measure 50.

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

56

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

f

p

pp

mf

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

This musical score is for the piece 'A LA PLAÇA DE TORROELLA, HI HA FESTA!!!' and is page 6. It is written for a large ensemble of instruments. The score is divided into systems for each instrument type:

- Fla. (Flute):** Measures 69-76. Starts with a dynamic of *f*, then *ff*. Includes a trill in measure 70 and a key signature change to D major in measure 71.
- Tib. 1 (Tobacco Horn):** Measures 69-76. Starts with a dynamic of *f*.
- Tib. 2 (Tobacco Horn):** Measures 69-76. Starts with a dynamic of *f*.
- Ten. 1 (Tenor):** Measures 69-76. Starts with a dynamic of *f*.
- Ten. 2 (Tenor):** Measures 69-76. Starts with a dynamic of *f*.
- Trp. 1 (Trumpet):** Measures 69-76. Starts with a dynamic of *f*, then *ff*.
- Trp. 2 (Trumpet):** Measures 69-76. Starts with a dynamic of *f*.
- Trp. 3 (Trumpet):** Measures 69-76. Starts with a dynamic of *f*, then *ff*.
- Trb. (Trombone):** Measures 69-76. Starts with a dynamic of *f*.
- Fisc. 1 (Fiscina):** Measures 69-76. Starts with a dynamic of *ff*.
- Fisc. 2 (Fiscina):** Measures 69-76. Starts with a dynamic of *ff*.
- Bx (Bass Drum):** Measures 69-76. Starts with a dynamic of *f*, then *ff*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*f*, *ff*) to indicate the intended performance style.

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

80

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

f

p

pp

mf

f

mf

f

Detailed description of the musical score: This page contains the musical notation for the eighth measure of a piece. The tempo is marked as 80. The instrumentation includes Flute (Fla.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Fisks (Fisc. 1 and Fisc. 2), and Bass (Bx). The Flute part begins with a trill-like ornament. The woodwinds and brass parts have various dynamics indicated by *f*, *p*, *pp*, and *mf*. The score uses standard musical notation with clefs, key signatures, and dynamic markings.

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

This musical score is for the piece "A LA PLAÇA DE TORROELLA, HI HA FESTA!!!". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 92 and 93 clearly marked. The instruments included are Flute (Fla.), two Trombones (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, and Trp. 3), Trombone (Trb.), two Basses (Fisc. 1 and Fisc. 2), and Bass (Bx). The music features a variety of dynamics, including fortissimo (ff) and forte (f), and includes articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

103

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

mf

f

p

f

p

f

f

p

ff

p

ff

p

ff

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 103 through 110. The instruments listed on the left are Flute (Fla.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Truons (Trp. 1, Trp. 2, Trp. 3), Tromba (Trb.), two Fagots (Fisc. 1 and Fisc. 2), and Baix (Bx). The Flute part features a triplet of eighth notes at the start of measure 103 and another triplet in measure 105. The Tibes and Truons parts have dynamic markings of *mf* and *f*. The Tenors have markings of *p* and *f*. The Tromba part has markings of *p* and *ff*. The Fagots and Baix parts have markings of *p* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

14 **A**

30 **B**

49 **C**

63 **D**

76 **E**

89

104

f

ff

mf

f

f

ff

f

ff

f

13 **A** 3 *ff* 4 **B** 3 *f*

32 *mf* *f* *ff*

47 **C** 3 2 *f* 4

62 4 **D** *p* *f* 2

76 3 2 *p*

90 **E** 4 *f*

101 4 *mf* *f*

f

12 **A** 3 **B** 4 6 *ff* *f* 7

39 *mf* *f* *ff* **C** *ff*

53 *f* 2 6 *f*

70 **D** 2 *ff* *f* *p* *f*

81 *p* *f*

92 **E** *ff* *f* 2

101 3 *mf* *f*

f *mf*

12 *f* *f* *mf*

32 *mf* *f* *ff*

47 *f*

61 *pp* *f*

76 *pp*

89 *f*

105 *p* *f*

A B C D E

Musical score for Tenor 2, titled "A LA PLAÇA DE TORROELLA, HI HA FESTA!!!". The score is in 2/4 time and G major. It consists of ten staves of music with various dynamics and articulations.

Staff 1: *f* *mf*

Staff 2: *ff* *ff* *f* *mf*

Staff 3: *mf* *f* *ff*

Staff 4: *ff* *f* *ff*

Staff 5: *mf* *ff* *f*

Staff 6: *mf* *ff* *f*

Staff 7: *pp* *mf* *ff*

Staff 8: *f* *p* *f*

Staff 9: *f* *p* *f*

Staff 10: *f* *p* *f*

Rehearsal marks: A, B, C, D, E

Articulations: *tr*

Tempo/Character: *tr*

The musical score is written for Trompete 1 in G major and 2/4 time. It consists of ten staves of music, with rehearsal marks A through E. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal mark A is at the end of the first staff, B at the end of the second, C at the end of the fourth, D at the end of the sixth, and E at the end of the eighth. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like accents and slurs.

11 *f* *mf* **A** 3 **B** 4

27 *ff* *ff* *f* 2

44 *ff* *ff* **C**

56 *f* 3 *mf*

69 *ff* **D** 4 *f* 3 *mf*

85 *mf* *ff* *f* **E**

96

106 *f*

f *ff* *f* *mf* *f* *ff* *ff* *f* *f* *ff* *f* *ff* *f* *f* *f*

17 32 51 63 81 92 104

A B C D E

14 *f* *ff*

26 *f* *mf* *f* **6**

46 *ff* *ff* *f* **3** **2**

61 *ff* *f* **3** **D**

75 **3** *ff* *f*

89 **3** *ff* *f* **E**

103 *p* *ff*

A LA PLAÇA DE TORROELLA, HI HA FESTA!!!

This musical score is for the FISCORN 1 part of the piece 'A LA PLAÇA DE TORROELLA, HI HA FESTA!!!' by Olivier Marquès. It is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of seven staves of music, with measure numbers 14, 27, 46, 58, 69, 80, 91, and 104 marked at the beginning of their respective lines. The music features various dynamics including *f*, *ff*, *mf*, and *ff*. There are several trills (*tr*) and accents (*>*) throughout. The score includes five marked sections: A (measures 14-26), B (measures 27-45), C (measures 46-57), D (measures 69-79), and E (measures 91-103). A sixteenth-note rest is indicated with a '6' above it in measure 33. A triplet of eighth notes is marked with a '3' below it in measure 104. The piece concludes with a double bar line and repeat dots.

Musical score for FISCORN 2, A LA PLAÇA DE TORROELLA, HI HA FESTA!!! by Olivier Marquès. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *ff*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are five marked sections: A (measures 13-23), B (measures 24-42), C (measures 43-54), D (measures 67-79), and E (measures 92-103). A repeat sign with a first ending bracket is present in measures 43-44. A fermata is placed over a measure in the final staff (measure 104).

13 *f* [A]

24 *ff* [B]

43 [C]

55 *ff* *ff*

67 [D]

80 *f* *ff* *f*

92 [E]

104 *ff* *f* *p* *ff*

pizz. *f*
 12 *f* [A]
 22 [B] *ff* arco pizz. *mf* arco *f*
 35 *f* pizz. *mf* *f* arco
 48 pizz. [C] arco pizz. arco pizz. *ff*
 62 *ff* [D] *f*
 77 *ff* 3
 92 [E]
 103 *ff* *p* *ff*