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A ARGELÈS ENCARA MÉS

Sardana dedicada a l'amic **JEAN RIU** d'Argelès de la Marenda.
Gràcies per tots aquests anys passats al servei de la nostra música.
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Aquesta sardana forma part d'un cicle de 4 sardanes de «Festa»
dedicat a les Estacions de l'Any.

FESTA D'ESTIU és la sardana N°1 **Festa d'Estiu**
AL MESTRE DE LA «DANSA» és la sardana N°2 **Festa de Tardor**
A ARGELÈS ENCARA MÉS és la sardana N°3 **Festa d'Hivern**
XXXXXXXXXX és la sardana N°4 **Festa de Primavera**

Aquestes sardanes són per a celebrar de manera festiva la nostra
«**Mare Naturalesa**»

Olivier MARQUÈS

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

This musical score is for the piece "A Argelès Encara Més" by Jean Riu. It is a 2/4 time piece in the key of D major. The score is divided into two systems, each starting at measure 12. The instruments are arranged as follows:

- Fla. (Flute):** Features a melodic line with grace notes and a trill in the second system.
- Tib. 1 & 2 (Trombones):** Play a similar melodic line to the flute.
- Ten. 1 & 2 (Tenors):** Tenor 1 has a rhythmic eighth-note pattern, while Tenor 2 plays a sustained melodic line.
- Trp. 1, 2, & 3 (Trumpets):** Trumpet 1 plays a melodic line, Trumpet 2 has a rhythmic pattern with accents, and Trumpet 3 plays a sustained melodic line.
- Trb. (Trombone):** Plays a melodic line with accents.
- Fisc. 1 & 2 (Fifes):** Both play a rhythmic eighth-note pattern with accents.
- Bx. (Bass):** Plays a rhythmic eighth-note pattern.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, trills), and phrasing slurs. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence in the second system.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for the piece "A ARGELÈS ENCARA MÉS" by Jean Riu. The score is for a full orchestra and includes parts for Flute (Fla.), Trombones (Tib. 1, Tib. 2, Trp. 1, Trp. 2, Trp. 3, Trb.), Trumpets (Tbn. 1, Tbn. 2), Trombones (Tbn. 1, Tbn. 2), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots (Fisc. 1, Fisc. 2), and Basses (Bx.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The score is divided into measures, with a repeat sign at the beginning of each staff. The number 34 is written above the first measure of each staff, indicating the starting point of the excerpt. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

56

Fla. *ff* *ff* *f*

Tib. 1 *ff* *f*

Tib. 2 *ff* *f*

Ten. 1 *ff* *f*

Ten. 2 *ff* *f*

Trp.1 *mf* *ff* *f*

Trp.2 *mf* *ff* *f*

Trp.3 *mf* *ff* *f*

Trb. *f* *ff* *f*

Fisc.1 *ff* *f*

Fisc.2 *ff* *f*

Bx. *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 2/4 time. It begins at measure 56. The instruments are arranged in a standard concert band layout. The Flute (Fla.) and two Trombones (Tib. 1 and 2) have rests until measure 8, where they enter with a fortissimo (*ff*) dynamic. The Tenors (Ten. 1 and 2) play a melodic line with triplets and slurs. The Trumpets (Trp. 1, 2, 3) and Trombone (Trb.) play a rhythmic accompaniment. The Fifes (Fisc. 1 and 2) and Basses (Bx.) play a steady eighth-note pattern. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*) and forte (*f*). The score ends at measure 10.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

67

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx.

ff

ff

f

f

f

f

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

78

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

78

Trp.1

Trp.2

Trp.3

78

Trb.

78

Fisc.1

Fisc.2

78

Bx.

ff

f

f

f

3 3 3 3

3 3 3 3

3

3

f

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for the piece "A ARGELÈS ENCARA MÉS" (dedicated to Jean Riu d'Argelès de la Marena). The score is for a full orchestra and includes parts for Flute (Fla.), Tibes (Tib. 1, Tib. 2), Tenors (Ten. 1, Ten. 2), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots (Fisc. 1, Fisc. 2), and Bassoon (Bx.). The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 89. The Flute part has a melodic line with a fermata. The Tibes and Tenors play a rhythmic pattern of eighth notes, often in groups of three (trios). The Trumpets and Trombone parts have melodic lines with accents and slurs. The Bassoon part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as accents and slurs. The score is written in a standard musical notation style with a common staff for each instrument.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for the piece "A ARGELÈS ENCARA MÉS" by Jean Riu. The score is for a full orchestra and includes the following instruments:

- Fla. (Flute)
- Tib. 1 (Tibia 1)
- Tib. 2 (Tibia 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trb. (Trombone)
- Fisc. 1 (Fiscina 1)
- Fisc. 2 (Fiscina 2)
- Bx. (Bass)

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 101. The flute part starts with a trill and a grace note. The woodwinds and strings play a rhythmic accompaniment. The brass instruments play a melodic line. The score includes various musical notations such as trills, grace notes, and dynamic markings.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

10 *f*

19 *ff*

34 *f*

44 *ff*

61 *ff* *f* *ff*

78 *ff*

93 *f*

102 *ff*

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music, numbered 1 to 102. The piece features various dynamics including fortissimo (ff), forte (f), and piano (p). It includes complex rhythmic patterns such as triplets, sextuplets, and septuplets, as well as fermatas and trills. The score concludes with a double bar line and repeat dots.

A ARGELÈS ENCARA MÉS

Olivier MARQUÈS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

The musical score consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1 (Measures 1-13):** Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and eighth notes B4, C5, B4, A4, G4. Dynamics include *f*.
- Staff 2 (Measures 14-27):** Continues with eighth notes, a 6-measure rest, and a triplet of eighth notes. Dynamics include *f*.
- Staff 3 (Measures 28-38):** Features a 2-measure rest, a triplet of eighth notes, and a 2-measure rest. Dynamics include *ff* and *f*.
- Staff 4 (Measures 39-49):** Continues with eighth notes and quarter notes. Dynamics include *f*.
- Staff 5 (Measures 50-76):** Includes a 13-measure rest, eighth notes, and a 6-measure rest. Dynamics include *ff* and *f*.
- Staff 6 (Measures 77-91):** Features eighth notes, a 7-measure rest, and a half note. Dynamics include *f*.
- Staff 7 (Measures 92-100):** Continues with eighth notes and quarter notes. Dynamics include *f*.
- Staff 8 (Measures 101-108):** Includes eighth notes, a 7-measure rest, and a half note. Dynamics include *f*.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

The musical score is written for Tenor 1 in G major (one sharp) and 8/8 time. It consists of ten staves of music, with measure numbers 19, 31, 50, 60, 68, 75, 93, and 103 indicated at the beginning of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several triplet markings (3) and some eighth-note patterns. A double bar line with repeat dots appears at measure 31. The piece concludes with a final cadence at measure 103.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for Tenora 2, featuring a single melodic line with various dynamics and articulations. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 6/8 time and consists of 100 measures.

Measures 1-15: *f* (forte), 4-measure rest, followed by a melodic line.

Measures 16-31: *f* (forte), 6-measure rest, followed by a melodic line with a 3-measure triplet and a fermata.

Measures 32-42: *ff* (fortissimo), 3-measure triplet, followed by a melodic line with a fermata and *f* (forte).

Measures 43-54: *mf* (mezzo-forte), 2-measure rest, followed by a melodic line with accents and a fermata.

Measures 55-69: *ff* (fortissimo), 5-measure rest, followed by a melodic line with accents and a fermata.

Measures 70-82: *ff* (fortissimo), 2-measure rest, followed by a melodic line with accents and a fermata.

Measures 83-99: *f* (forte), 6-measure rest, followed by a melodic line with accents and a fermata.

Measure 100: *f* (forte), 2-measure rest, followed by a melodic line with a fermata.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

4
f

15
3

27
tr
ff *f*

37

47
3 8
mf *ff*

66
4
f *ff*

78
3
f

90
2 3 3 3 3
f

100
2
tr

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

14 *f*

27 *f*

40 *f*

60 *mf* *ff* *f*

74 *f*

87 *f*

100 *f*

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for Trompete 3, titled "A ARGELÈS ENCARA MÉS" by OlivieR MARQUÈS. The score is in G major and 3/8 time. It features various dynamics and articulations.

Measure numbers and dynamics are indicated:

- 4: *f*
- 16: *f*
- 28: *tr*, *ff*, *f*
- 40: *mf*, *ff*, *f*
- 76: *f*
- 90: *f*
- 100: *f*

Articulations include accents (^), slurs, and trills (*tr*). Fingerings (1-3) and breath marks (A) are also present.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

The musical score is written for Trombone and consists of six systems of music. The first system begins with a dynamic marking of *f* and features a series of eighth notes with slurs. The second system starts at measure 13, includes a key signature change to one flat, and contains various articulations such as accents, slurs, and trills, with a dynamic marking of *f*. The third system begins at measure 27, includes a dynamic marking of *ff*, and features a repeat sign with first and second endings. The fourth system starts at measure 47, includes a dynamic marking of *mf*, and features a triplet. The fifth system begins at measure 60, includes a dynamic marking of *f*, and features a seven-measure rest. The sixth system starts at measure 72, includes a dynamic marking of *f*, and features a seven-measure rest. The seventh system begins at measure 89, includes a dynamic marking of *f*, and features a key signature change to two sharps. The eighth system starts at measure 100, includes a dynamic marking of *f*, and features a key signature change to two sharps. The score concludes with a double bar line and repeat dots.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

12 *f*

24 *f* *trill*

36 *ff* *f*

48 *mf*

60 *ff* *f* *f*

78 *f*

89 *f*

100 *trill*

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

12 *f*

23 *ff*

34 *f*

46 *mf*

58 *ff* *f*

76 *f*

88 *f*

99

A ARGELÈS ENÇARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for 'A ARGELÈS ENÇARA MÉS' by OlivieR MARQUÈS, dedicated to Jean Riu d'Argelès de la Marena. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music, with measure numbers 13, 26, 39, 55, 66, 77, 88, and 99 indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and fingerings (2, 3, 4). The piece concludes with a double bar line and repeat dots at the end of the final staff.