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# SARDANADDICT

Sardana dedicada a la colla Sardanista «**ALBERA DANSA**»  
Estrenada el dia 15 de juliol 2016 a Molitg les Bains  
Regal de la cobla **Tres Vents** als amics de la Colla.  
Gracies per la seva Amistat.

## SARDANADDICT

Olivier Marquès

Dedicada à la Colla Sardanista "Albera Dansa"

Musical score for Sardanaddict, featuring various instruments. The score is written in 2/4 time and includes dynamics such as *f* (forte) and *mf* (mezzo-forte).

Instruments and parts shown:

- FLABIOL
- TIBLE 1
- TIBLE 2
- TENORA 1
- TENORA 2
- TROMPETA 1
- TROMPETA 2
- TROMPETA 3
- TROMBO
- FISCORN 1
- FISCORN 2
- BAIX

The score consists of 12 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 2/4.

# SARDANADDICT

Dedicada à la Colla Sardanista "Albera Dansa"

This musical score page, numbered 2, is for the piece "SARDANADDICT" dedicated to the Colla Sardanista "Albera Dansa". The score is written for a large ensemble and begins at measure 14. The instruments included are Flute (Fla.), two Trombones (Tib. 1 and 2), two Tenors (Ten. 1 and 2), three Trumpets (Trp. 1, 2, and 3), Trombone (Trb.), two Basses (Fisc. 1 and 2), and Bass (Bx.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The Flute part has several trills and grace notes. The Trombone and Trumpet parts have rhythmic patterns, with the Trombone playing a steady eighth-note accompaniment. The Bass part features a complex rhythmic pattern with many sixteenth notes. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

# SARDANADDICT

Dedicada à la Colla Sardanista "Albera Dansa"

This musical score is for the piece "Sardanaddict" and is dedicated to the Colla Sardanista "Albera Dansa". The score is arranged for a full orchestra, with the following instruments and parts shown:

- Fla.** (Flute): Part 1, starting at measure 27.
- Tib. 1** (Clarinet): Part 1, starting at measure 27.
- Tib. 2** (Clarinet): Part 2, starting at measure 27.
- Ten. 1** (Tenor Saxophone): Part 1, starting at measure 27.
- Ten. 2** (Tenor Saxophone): Part 2, starting at measure 27.
- Trp. 1** (Trumpet): Part 1, starting at measure 27.
- Trp. 2** (Trumpet): Part 2, starting at measure 27.
- Trp. 3** (Trumpet): Part 3, starting at measure 27.
- Trb.** (Trombone): Part 1, starting at measure 27.
- Fisc. 1** (Fagotto): Part 1, starting at measure 27.
- Fisc. 2** (Fagotto): Part 2, starting at measure 27.
- Bx.** (Bassoon): Part 1, starting at measure 27.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into two main sections by a double bar line, with the second section beginning at measure 27. The instrumentation includes woodwinds (flute, clarinets, tenor saxophones, bassoon), brass (trumpets, trombone), and strings (fagotto).

# SARDANADDICT

Dedicada à la Colla Sardanista "Albera Dansa"

Musical score for Sardanaddict, measures 40-49. The score is written for a full orchestra and includes dynamics such as *mf*, *f*, and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves.

**System 1 (Measures 40-49):**

- Fla.:** Flute 1, starting with a rest in measure 40, then playing a melodic line in measures 41-49.
- Tib. 1 & 2:** Trombones 1 and 2, playing a melodic line with a long slur across measures 41-49.
- Ten. 1 & 2:** Tenors 1 and 2, playing a melodic line with a long slur across measures 41-49.
- Trp. 1, 2, & 3:** Trumpets 1, 2, and 3, playing a melodic line with a long slur across measures 41-49.
- Trb.:** Trombone, playing a melodic line with a long slur across measures 41-49.
- Fisc. 1 & 2:** Fagot 1 and 2, playing a melodic line with a long slur across measures 41-49.
- Bx.:** Bassoon, playing a melodic line with a long slur across measures 41-49.

**System 2 (Measures 40-49):**

- Fla.:** Flute 1, starting with a rest in measure 40, then playing a melodic line in measures 41-49.
- Tib. 1 & 2:** Trombones 1 and 2, playing a melodic line with a long slur across measures 41-49.
- Ten. 1 & 2:** Tenors 1 and 2, playing a melodic line with a long slur across measures 41-49.
- Trp. 1, 2, & 3:** Trumpets 1, 2, and 3, playing a melodic line with a long slur across measures 41-49.
- Trb.:** Trombone, playing a melodic line with a long slur across measures 41-49.
- Fisc. 1 & 2:** Fagot 1 and 2, playing a melodic line with a long slur across measures 41-49.
- Bx.:** Bassoon, playing a melodic line with a long slur across measures 41-49.



# SARDANADDICT

Dedicada à la Colla Sardanista "Albera Dansa"

Musical score for Sardanaddict, measures 66-75. The score is written for a woodwind and brass ensemble. The instruments are Flute (Fla.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Bassoon (Bx.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The music features complex rhythmic patterns and melodic lines, with some instruments playing sustained notes while others have more active parts.





# SARDANADDICT

Dedicada à la Colla Sardanista "Albera Dansa"

92

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx.

*mf*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

# SARDANADDICT

Dedicada à la Colla Sardanista "Albera Dansa"

Musical score for Sardanaddict, measures 104-113. The score is for a full orchestra and includes parts for Flute (Fla.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Bassoon (Bx.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines with many slurs and accents. A dynamic marking of *f* (forte) is present in several measures. A triplet of eighth notes is marked with a '3' in measures 105 and 106. The score concludes with a final note in measure 113.



Dedicada a la Colla Sardanista "Albera Dansa"

16 *f*

31 *f*

51 *mf*

63 *f*

85 *f*

96 *mf*

104 *f*

114 *f*

## SARDANADDICT

Olivier MARQUÈS

Dedicada a la Colla Sardanista "Albera Dansa"

Musical score for Tible 1, Sardanaddict by Olivier Marqués. The score is in 2/4 time, key of D major, and consists of 113 measures. It features various dynamics (f, mf, p) and articulations (accents, slurs, breath marks).

Measures 1-13: *f*

Measures 14-27: *f*, *mf*, *f*

Measures 28-39: *f*

Measures 40-53: *f*, *mf*

Measures 54-71: *f*, *f*

Measures 72-88: *f*, *mf*

Measures 89-98: *p*

Measures 99-112: *f*

Measures 113-113: *f*

## SARDANADDICT

Olivier MARQUÈS

Dedicada a la Colla Sardanista "Albera Dansa"

14 *f*

27 *f* *mf* *f*

39 *mf* *f*

55 *f* *mf*

74 *f* *mf*

90 *p*

99 *f*

111 *f*

## SARDANADDICT

Dedicada a la Colla Sardanista "Albera Dansa"

Musical score for Tenor 1, titled "SARDANADDICT" by Olivier Marquès. The score is in G major and 2/4 time. It features various dynamics and articulations, including accents, slurs, and breath marks. The piece is dedicated to the Colla Sardanista "Albera Dansa".

The score consists of ten staves of music, with measure numbers 12, 25, 44, 56, 68, 83, 107, and 118 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings such as "2", "3", "8", and "14" which likely refer to fingerings or breath marks.

Dedicada a la Colla Sardanista "Albera Dansa"

15 *mf*

32 *mf* *f*

47 *mf* *f* *mf*

61 *f* *mf* *mf*

77 *f* *mf* *mf*

89 *f* *p* *f*

103 *f*

118 *f*



Dedicada a la Colla Sardanista "Albera Dansa"

*mf*

15

*f*

30

*mf*

48

*f* *mf*

63

*f* *f*

80

*f* *mf* *p*

98

*f* *f*

111

*f*

Dedicada a la Colla Sardanista "Albera Dansa"

15 *mf*

30 *f*

47 *mf*

61 *f* *mf*

77 *f* *mf*

89 *p* *f*

104 *f*

119 *f*

# SARDANADDICT

Dedicada a la Colla Sardanista "Albera Dansa"

The musical score for Trompete 3, titled "SARDANADDICT" by Olivier MARQUÈS, is dedicated to the Colla Sardanista "Albera Dansa". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, with measure numbers 6, 24, 47, 62, 80, 100, and 113 marking the beginning of each line. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from fortissimo (f) to piano (p), with mezzo-forte (mf) also used. Accents are frequently placed over notes to emphasize rhythmic points. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

# SARDANADDICT

Dedicada a la Colla Sardanista "Albera Dansa"

2

15 *f*

25 *f*

44 *mf*

59 *f* *mp*

73 *f* *mf*

88 *f*

105 *mf* *f* *ff*

116 *f*

# SARDANADDICT

Dedicada a la Colla Sardanista "Albera Dansa"

mf

15

4

28

f

mf

47

mp

59

2

3

75

3

f

90

mf

mf

f

ff

103

f

115

f

# SARDANADDICT

Dedicada a la Colla Sardanista "Albera Dansa"

15 *mf*

28 *f*

44 *mf*

58 *mp*

70 *f*

90 *f*

104 *p* *f* *ff*

115 *f*

# SARDANADDICT

Dedicada a la Colla Sardanista "Albera Dansa"

17 *f* pizz. arco

29 *f* arco pizz. arco pizz. arco pizz. arco

50 *mf* pizz. pizz.

63 arco pizz. arco pizz.

76 *f* arco pizz. *mf* arco

90 pizz. *f* *p* *f* *ff*

104 *mf* pizz.

116 *f*