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# LA SANCH A PERPINYÀ, 600 ANYS

Sardana dedicada a la CONFRARIA DE LA SANCH DE PERPINYÀ  
amb motiu de seu 600é aniversari.

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# LA SANCH A PERPINYÀ, 600 ANYS

This musical score is for the piece "LA SANCH A PERPINYÀ, 600 ANYS". It is a page from a larger score, starting at measure 13. The instrumentation includes Flute (Fla.), Trombones 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), First and Second Basses (Fisc. 1, Fisc. 2), and Bass (Bx.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several trills marked with *tr* above the notes. The Flute part has a prominent melodic line with trills and a *ff* dynamic. The Trombone 2 part has a *f* dynamic. The Bass part has a *f* dynamic. The Tenor 1 and 2 parts have *mf* dynamics. The Trumpet 1 and 2 parts have *mf* dynamics. The Trombone 1 part has a *f* dynamic. The First and Second Basses have *f* dynamics. The Bass part has *f* dynamics.

The score is divided into measures by vertical bar lines. The first measure of the page is marked with the number 13. The music is written in a standard staff notation with various note values, rests, and articulation marks.

# LA SANCH A PERPINYÀ, 600 ANYS

Fla. 27 *f* *p* CURTS LLARGS *ff*

Tib. 1 *f* *p* CURTS LLARGS

Tib. 2 *f* *p* CURTS LLARGS

Ten. 1 *f* *p* CURTS LLARGS

Ten. 2 *f* *p* CURTS LLARGS

Trp.1 *f* CURTS LLARGS *ff*

Trp.2 *f* CURTS LLARGS *ff*

Trp.3 *f* CURTS LLARGS *ff*

Trb. 27 *f* *mf* CURTS LLARGS *f*

Fisc.1 27 *f* CURTS LLARGS *f*

Fisc.2 27 *f* CURTS LLARGS *f*

Bx. 27 *ff* *f* CURTS LLARGS *ff*

## LA SANCH A PERPINYÀ, 600 ANYS

39

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx.

*f*

*f*

*mf*

# LA SANCH A PERPINYÀ, 600 ANYS

52

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

52

Trp.1

Trp.2

Trp.3

52

Trb.

52

Fisc.1

52

Fisc.2

52

Bx.

*mp*

*mf*

# LA SANÇH A PERPINYÀ, 600 ANYS

69

Fla. *f*

Tib. 1 *f* *mf* *f*

Tib. 2 *f* *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *f* *mf*

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Trb. *f* *mf*

Fisc.1 *f* *mf* *f*

Fisc.2 *f* *mf*

Bx. *f* *mf*

# LA SANCH A PERPINYÀ, 600 ANYS

84

Fla. *f* *f*

Tib. 1 *p*

Tib. 2 *p*

Ten. 1 *mf* *pp*

Ten. 2 *pp*

84

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

84

Trb. *f*

84

Fisc.1 *f* *p*

Fisc.2 *f* *p*

84

Bx. *f* *mf* *f* *mf*



# LA SANCH A PERPINYÀ, 600 ANYS

97

Fla. *mf* *f*

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb. *mf*

Fisc.1 *mf*

Fisc.2 *mf*

Bx. *p* *mf* *f*

Detailed description: This page of a musical score, numbered 8, is for the piece 'LA SANCH A PERPINYÀ, 600 ANYS'. It features ten staves of music. The instruments are: Flute (Fla.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Truques 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Tromba (Trb.), Fagots 1 and 2 (Fisc.1, Fisc.2), and Baix (Bx.). The score begins at measure 97. The Flute part starts with a *mf* dynamic and has a crescendo to *f*. Tibes 1 and 2 play a rhythmic pattern with *mf* dynamics. Tenors 1 and 2 have long notes with *mf* dynamics. Truques 1, 2, and 3 have rests until measure 105, then play a short phrase with *mf* dynamics. Tromba has a long note with *mf* dynamics. Fagots 1 and 2 play a rhythmic pattern with *mf* dynamics. Baix starts with a *p* dynamic, then *mf*, and finally *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for Flabiol, titled "LA SANCH A PERPINYÀ, 600 ANYS" by Olivier Marqués. The score is in 2/4 time and consists of 112 measures. It features various dynamics (ff, f, mf), articulations (trills, accents), and performance instructions (CURTS, LLARGS, FINAL).

Measures 13-24: *ff* dynamics, trills, and accents.

Measures 33-45: *ff* dynamics, trills, and accents. Includes performance instructions: CURTS, LLARGS.

Measures 45-72: *f* dynamics, trills, and accents.

Measures 72-85: *f* dynamics, trills, and accents.

Measures 85-99: *f* dynamics, trills, and accents. Includes performance instruction: *mf*.

Measures 99-112: *f* dynamics, trills, and accents. Includes performance instructions: LLARGS, CURTS, FINAL.

3

*f*

12

*mf*

24

*f* *p*

CURTS LLARGS

37

8

*f* *p*

56

13

8

*f* *mf* *f*

86

*p*

97

*mf*

105

*f*

113

LLARGS CURTS FINAL

## LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

Musical score for Tible 2, "La Sanch a Perpinyà, 600 Anys" by Olivier Marqués. The score is in 2/4 time and consists of eight staves of music.

Dynamics and performance markings include:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *f*, *f*, *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *mf*, *f*
- Staff 7: *p*, *f*
- Staff 8: *mf*, *f*

Performance directions include:

- Staff 4: CURTS, LLARGS
- Staff 8: LLARGS, CURTS, FINAL

Measure numbers are indicated at the beginning of each staff: 13, 24, 34, 51, 73, 91, 102, 111.

# LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

3 *f*

15 *mf*

28 *p* CURTS LLARGS 14 *mf*

53

66 *mf* 6

83 *f* *mf* *pp* 2 3

99 *mf* *f*

111 LLARGS CURTS FINAL

14

27

37

47

73

86

103

112

*f*

*mf*

*f*

*p*

*f*

*mf*

*pp*

*f*

CURTS LLARGS

LLARGS CURTS FINAL

12 *f*

25 *f* *mf* *f* *ff* CURTS LLARGS

37

53 *f*

71 *mf*

83

95 *f* *mf* *f*

112 LLARGS CURTS FINAL



# LA SANCH A PERPINYÀ, 600 ANYS

13 *f*

29 *f* *mf* *f* *ff*

38

50

69 *f* *mf*

82 *f* *mf*

102 *mf* *f*

112 *LLARGS* *CURTS* *FINAL*

The musical score is written for Trompete 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf*. Performance instructions include *CURTS* (short), *LLARGS* (long), and *FINAL*. The score includes various musical notations such as slurs, accents, and fermatas. Measure numbers 13, 29, 38, 50, 69, 82, 102, and 112 are indicated at the start of their respective staves.

# LA SANCH A PERPINYÀ, 600 ANYS

OLIVIER MARQUÈS

*f*

12 *f*

30 *f* *ff*

38 10

55 *f*

71 *mf*

85 *f* *mf*

113 *f* *LLARGS* *CURTS* *FINAL*

13 *f*

28 *mf* *f* CURTS LLARGS

41 *f*

52 *mp*

67 *f*

82 *f* *p*

97 *f* *p*

110 *f* LLARGS CURTS FINAL

# LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

*f*

16

*mf*

30

*f*

CURTS

LLARGS

*f*

43

*mp*

58

71

*f*

82

*mf*

6

*f*

98

*f*

*p*

111

*f*

*mf*

LLARGS

CURTS

FINAL

# LA SANCH A PERPINYÀ, 600 ANYS

OLIVIER MARQUÈS

19

32

43

56

69

80

99

110

*f*

*f*

*ff*

*f*

*f*

*mf*

*mp*

*f*

*f*

*p*

*mf*

*f*

CURTS

LLARGS

LLARGS

CURTS

FINAL

# LA SANCH A PERPINYÀ, 600 ANYS

**14** *f*  
**27** *f* **CURTS** **LLARGS** *f*  
**40** *ff* *f* *ff* **3**  
**55** *mf* *f* **3**  
**71** *mf*  
**83** *mf*  
**96** *f* *mf* *f* *mf*  
**109** *f* **LLARGS** **CURTS** **FINAL**

Detailed description of the musical score: The score is written for Bass (BAIX) in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff continues with *f* dynamics and features a section labeled 'CURTS' (short) and 'LLARGS' (long). The third staff has a *ff* dynamic and includes a triplet of eighth notes. The fourth staff starts with *mf* and features a triplet of eighth notes. The fifth staff continues with *mf*. The sixth staff has *f* dynamics. The seventh staff has *f* and *mf* dynamics. The eighth staff has *f* and *mf* dynamics. The ninth staff has *f* dynamics and includes sections labeled 'LLARGS', 'CURTS', and 'FINAL'. The piece concludes with a final cadence.