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LA PARELLA SARDANISTA DE BANYOLES A GIRONA

Sardana dedicada als meus amics **Montse i Pere GUELL** de Girona
Estrenada el dia :
Gracies per la seva confiança i Amistat.

33/89

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A la plaça hi han sardanes, avui doncs, et cal arribar aviat a Banyoles, deia la Montse, i en Pere, obedient, anava escoltant de fons la música de la Sardana mentre s'acostava a la plaça, tot pensant avui si que n'aprendré.

Però ja sabem, a en Pere sempre li agrada anar primer, per tant i gràcies a en Fonso de Banyoles també, va aprendre a comptar-les, qui ho havia de dir, deia la Montse.

Als anys 80 Banyoles es quedava petit i ... va Montse, anem cap a Girona, però que els passa a aquesta gent que ballen al revés. La Montse no havia dit res, a Girona ballaven Selvata.

L'afició anava a més, nens, col·legis, cursets, aplecs, ballades trobades, ... però sobretot persones, Tomàs Sitges, Josep Eduard Bonet, Generós Mestres, en Triola, ... fins arribar a l'Associació Amics de la Sardana Terranostra.

En Pere convertit en icona del sardanisme Gironí, i tot gràcies a la Montse que un dia li en va ensenyar ballar, En Pere Sardanista, qui no el coneix?, a quantes persones haurà ensenyat?, a quantes persones haurà engrescat?, a quantes persones haurà ajudat?

Per això aquesta parella Sardanista mereix aquesta Sardana. La parella Sardanista de Banyoles a Girona,

A Banyoles començà i a Girona finalitzà, i tot gràcies a la Montse.

Que aquesta sardana deixi testimoni d'una vida dedicada a aquesta dansa. Moltes gràcies Pere, i moltes gràcies Montse. La Parella Sardanista de Banyoles a Girona.

Girona març dos mil setze.

Musical score for the piece "LA PARELLA SARDANISTA DE BANYOLES A GIRONA" by Olivier Marquès. The score is written for a 2/4 time signature and includes parts for the following instruments: FLABIOL, TIBLE 1, TIBLE 2, TENORA 1, TENORA 2, TROMPETA 1, TROMPETA 2, TROMPETA 3, TROMBO, FISCORN 1, FISCORN 2, and BAIX. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Flabiol part features a melodic line with accents and slurs. The woodwinds and brass parts provide harmonic support with various textures, including sustained notes and rhythmic patterns. The Trombo and Fiscorn parts have a more active role with eighth-note patterns. The Baix part provides a steady bass line with occasional accents.

LA PARELLA SARDANISTA DE BANYOLES A GIRONA

This musical score is for the piece "LA PARELLA SARDANISTA DE BANYOLES A GIRONA". It is arranged for a large ensemble and includes the following parts:

- Fla.** (Flute): Starts at measure 14 with a trill and continues with a melodic line.
- Tib. 1** (Tibet 1): Plays a melodic line with dynamics *f*, *mf*, *fp*, and *ff*.
- Tib. 2** (Tibet 2): Plays a melodic line with dynamics *f*, *mf*, *fp*, and *f*.
- Ten. 1** (Tenor 1): Plays a melodic line with dynamics *f* and *f*.
- Ten. 2** (Tenor 2): Plays a melodic line with dynamics *f* and *f*.
- Trp. 1** (Trumpet 1): Plays a melodic line with dynamics *mf*, *fp*, and *ff*. Includes the vocal line: "sordina man wa wa".
- Trp. 2** (Trumpet 2): Plays a melodic line with dynamics *mf*, *fp*, and *ff*. Includes the vocal line: "sordina man wa wa".
- Trp. 3** (Trumpet 3): Plays a melodic line with dynamics *mf*, *fp*, and *ff*. Includes the vocal line: "sordina man wa wa".
- Trb.** (Trombone): Plays a melodic line with dynamics *mf*, *fp*, and *ff*.
- Fisc. 1** (Fisc. 1): Plays a melodic line with dynamics *f* and *f*.
- Fisc. 2** (Fisc. 2): Plays a melodic line with dynamics *f* and *f*.
- Bx.** (Bassoon): Plays a melodic line with dynamics *f* and *ff*.

The score is written in a key signature of two sharps (D major) and includes various dynamic markings and performance instructions such as *fp* (fortissimo piano) and *ff* (fortissimo). The vocal parts for the trumpets are marked with *ff* and include the lyrics "sordina man wa wa".

LA PARELLA SARDANISTA DE BANYOLES A GIRONA

43

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx.

ff

tr

LA PARELLA SARDANISTA DE BANYOLES A GIRONA

71

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx.

Detailed description of the musical score: The score is for a band and begins at measure 71. The key signature has three sharps (F#, C#, G#). The Flute part (Fla.) starts with a melodic line in measures 71-74, then rests. The Tibes (Tib. 1 and 2) play a rhythmic accompaniment of eighth notes with accents and slurs. The Tenors (Ten. 1 and 2) have melodic lines, with Ten. 1 playing a long note in measure 75. The Trumpets (Trp. 1, 2, 3) and Trombone (Trb.) play rhythmic patterns, with Trp. 1 and 3 having accents. The Fagots (Fisc. 1 and 2) play a melodic line with slurs. The Bass Drum (Bx.) plays a rhythmic pattern of eighth notes.

LA PARELLA SARDANISTA DE BANYOLES A GIRONA

85

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

85

Trp.1

Trp.2

Trp.3

85

Trb.

85

Fisc.1

Fisc.2

85

Bx.

Detailed description: This is a page of a musical score for a band. The title is 'LA PARELLA SARDANISTA DE BANYOLES A GIRONA' and it is page 7. The score is written for various instruments: Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), a Trombone (Trb.), two Basses (Fisc. 1, Fisc. 2), and a Bass Drum (Bx.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines. There are several measures of rest (indicated by a 'z' symbol) for some instruments. The Flute part starts with a rest and then has a melodic line. The Trombone parts have long, sustained notes. The Trumpet parts have more rhythmic patterns. The Basses provide a steady accompaniment. The Bass Drum has a simple, rhythmic pattern. The page number '85' is written at the beginning of each system.

LA PARELLA SARDANISTA DE BANYOLES A GIRONA

This musical score page, numbered 8, is for the piece "LA PARELLA SARDANISTA DE BANYOLES A GIRONA". It begins at measure 98. The instrumentation includes Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Basses (Fisc. 1, Fisc. 2), and Bass Drum (Bx.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part features melodic lines with accents and slurs. The Trombone and Tenor parts provide harmonic support with sustained notes and moving lines. The Trumpet parts play rhythmic patterns and melodic fragments. The Trombone, Basses, and Bass Drum parts provide a steady rhythmic foundation, with the basses playing a consistent eighth-note pattern and the bass drum playing a similar pattern.

3

14 *trill* *ff*

28 *trill* *fp* *ff*

43

55 *trill* *ff*

70 *trill*

89

102

113

Musical score for Tible 1, "LA PARELLA SARDANISTA DE BANYOLES A GIRONA" by Olivier Marquès. The score is in 2/4 time, key of D major, and consists of 112 measures. It features various dynamics (ff, mf, fp, f), articulations (trills, accents), and fingerings (4, 3, 2).

Measures 1-16: *ff* (4), *f* (3)

Measures 17-31: *mf*, *fp*, *f* (2)

Measures 32-44: *f* (2)

Measures 45-57: *f* (2), *f* (4)

Measures 58-85: *f* (4), *f* (2), *f* (4)

Measures 86-100: *f* (4)

Measures 101-111: *f* (4)

Measures 112-116: *f* (3)

4

ff

f

17

mf *fp* *f*

31

3

3

47

2

60

14

2

4

88

4

2

104

2

115

3

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 2/4 time signature, and D major key. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by notes with accents and dynamics *ff* and *f*. The second staff starts at measure 17 with dynamics *mf*, *fp*, and *f*, featuring trills and slurs. The third staff starts at measure 31 with triplet markings. The fourth staff starts at measure 47 with trills and a 2-measure rest. The fifth staff starts at measure 60 with a 14-measure rest, followed by notes with trills and dynamics. The sixth staff starts at measure 88 with a 4-measure rest and a 2-measure rest. The seventh staff starts at measure 104 with a 2-measure rest. The eighth staff starts at measure 115 with a triplet of notes. The piece concludes with a double bar line.

4
ff
3
f

16
4
f

29
13

51
2

62
3

72
8
4

92
3
4

107

116
3

4

ff

mf

17

fp

f

28

3

3

43

54

2

4

69

3

2

83

4

3

6

103

2

114

3

3

ff

15

mf *fp* *ff*

28

41

55

6

73

4

88

101

112

tr

sordina man wa wa

2

2

3

3

3

15 *ff* *tr* sordina man wa wa

28 *mf* *fp* *ff* 3 3

44 *tr* *tr* 5

62 2

74 4

88

101 2

112

3
ff

14
mf *fp* *ff* sordina man wa wa

25
2 13

49
6

65
3

77
4 4 3

96
9

114
3

15 *f* *mf*

30 *f*

45

60

71

84

101

112

4

17 *f*

30 *f*

45

57

68

87

99

110

Detailed description of the musical score: The score is written for a single FISCORN 1 part. It begins in the key of D major (one sharp) and 2/4 time. The first staff (measures 1-16) features a melodic line with a forte dynamic and a fermata over the final measure. The second staff (measures 17-29) continues the melody with accents and a forte dynamic. The third staff (measures 30-44) includes a repeat sign, a triplet of eighth notes, and a fermata. The fourth staff (measures 45-56) shows a melodic line with various articulations. The fifth staff (measures 57-67) consists of a rhythmic pattern of eighth notes. The sixth staff (measures 68-86) features a melodic line with a sixteenth-note triplet and a fermata. The seventh staff (measures 87-98) includes a double bar line, a fermata, and a triplet of eighth notes. The eighth staff (measures 99-109) contains a melodic line with accents and a key signature change to D major. The final staff (measures 110-114) concludes the piece with a melodic line and a double bar line.

14 *f* *mf*

26 *f*

40

54

66

79 6 2

99

111

arco

f

14

pizz.

mf

27

arco

f

ff

arco

3

3

43

pizz.

5

58

70

83

4

98

111

Detailed description: This is a musical score for a bassoon part in 2/4 time, written in the key of D major. The score consists of ten staves of music. The first staff begins with an 'arco' marking and a forte (*f*) dynamic. The second staff starts at measure 14 and includes 'pizz.' (pizzicato) and mezzo-forte (*mf*) markings. The third staff, starting at measure 27, features 'arco', forte (*f*), fortissimo (*ff*), and triplet markings. The fourth staff, starting at measure 43, includes a quintuplet ('5') and 'pizz.' markings. The fifth staff, starting at measure 58, continues the rhythmic pattern. The sixth staff, starting at measure 70, features accents (^) over notes. The seventh staff, starting at measure 83, includes a quartuplet ('4') and accents. The eighth staff, starting at measure 98, features accents and a key signature change to D major. The ninth staff, starting at measure 111, concludes the piece with a double bar line and repeat dots.