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ELS TROBADORS DE LA VIA DOMITIA

Sardana dedicada a : la Ciutat de NARBONA
Gracies per l'organització del Ier Aplec Occitano-Català
i Per molts anys !!!!
Estrenada el dia 11 de Juliol 2015 a Narbona.

39/81

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Musical score for 'Els Trobadors de la Via Domitia' by Olivier Marquès. The score is for a full orchestra and includes parts for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trompeta 3, Trombo, Fiscorn 1, Fiscorn 2, and Baix. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 14. Dynamics include *mf* and *f*. The Flabiol and Tibles play a melodic line with slurs and accents. The Tenors play a similar melodic line. The Trombones and Fiscorns play a harmonic accompaniment with slurs and accents. The Trumpets play a rhythmic accompaniment with slurs and accents. The Bass plays a rhythmic accompaniment with slurs and accents.

ELS TROBADORS DE LA VIA DOMITIA

Musical score for "ELS TROBADORS DE LA VIA DOMITIA", starting at measure 17. The score is arranged for a woodwind ensemble and includes the following parts:

- Fla. (Flute)
- Tib. 1 (Tibia 1)
- Tib. 2 (Tibia 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trb. (Trombone)
- Fisc. 1 (Fagot 1)
- Fisc. 2 (Fagot 2)
- Bx (Bassoon)

The score begins at measure 17. The key signature is one sharp (F#). The dynamics are marked as follows:

- Fla.: *f* (starting at measure 17)
- Tib. 1: *f* (starting at measure 17)
- Tib. 2: *f* (starting at measure 17)
- Ten. 1: *f* (starting at measure 17)
- Ten. 2: *mf* (starting at measure 17)
- Trp. 1: *mf* (starting at measure 17)
- Trp. 2: *mf* (starting at measure 17)
- Trp. 3: *f* (starting at measure 17)
- Trb.: *mf* (starting at measure 17)
- Fisc. 1: *mf* (starting at measure 17)
- Fisc. 2: *mf* (starting at measure 17)
- Bx: *mf* (starting at measure 17)

The score concludes with a *p* (piano) dynamic marking in the final measures for the Trp. 2, Fisc. 2, and Bx parts.

ELS TROBADORS DE LA VIA DOMITIA

30

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

ff

p

mf

f

ff

mf

mf

mf

mf

mf

f

ff

mf

mp

p

mf

f

ff

mf

mp

p

ELS TROBADORS DE LA VIA DOMITIA

This musical score is for the piece "ELS TROBADORS DE LA VIA DOMITIA". It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It begins at measure 44. The instruments included are Flute (Fla.), two Trombones (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, and Trp. 3), Trombone (Trb.), two Basses (Fisc. 1 and Fisc. 2), and Bass (Bx). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Flute part starts with a rest in measure 44, then enters with a melodic line. The Trombone and Tenor parts have similar melodic lines. The Trumpet parts have a more rhythmic, eighth-note pattern. The Trombone, Bass, and Bassoon parts have a steady eighth-note accompaniment. The score concludes with a double bar line at the end of the piece.

ELS TROBADORS DE LA VIA DOMITIA

72

Fla. *f* *f* *f* *p*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Trp.1 *f* *mf* *p*

Trp.2 *f* *p*

Trp.3 *p*

Trb. *mf*

Fisc.1 *mf*

Fisc.2 *mf*

Bx *mf*

ELS TROBADORS DE LA VIA DOMITIA

Musical score for "ELS TROBADORS DE LA VIA DOMITIA", page 7. The score includes parts for Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Trumpets (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Fagots (Fisc. 1, Fisc. 2), and Bassoon (Bx). The score is in G major and 4/4 time. It features dynamic markings such as *mf*, *f*, *ff*, and crescendo/decrescendo hairpins. The number 85 is written at the beginning of the Flute, Trp. 1, and Bx staves.

ELS TROBADORS DE LA VIA DOMITIA

This musical score is for the piece "ELS TROBADORS DE LA VIA DOMITIA". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 97 through 104 shown on this page. The instruments included are Flute (Fla.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Truons (Trp. 1, Trp. 2, and Trp. 3), Trombone (Trb.), two Fagots (Fisc. 1 and Fisc. 2), and a Baix (Bx). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The instrumentation is dense, with many instruments playing active parts throughout the section.

ELS TROBADORS DE LA VIA DOMITIA

109

Fla. Tib. 1 Tib. 2 Ten. 1 Ten. 2 Trp. 1 Trp. 2 Trp. 3 Trb. Fisc. 1 Fisc. 2 Bx

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The music starts at measure 109 and is written in the key of D major (indicated by two sharps). The score features ten staves: Flute (Fla.), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Fagot players (Fisc. 1, Fisc. 2), and Bassoon (Bx). The flute part begins with a melodic line, while the other instruments provide harmonic support. The trumpets play a rhythmic pattern, and the trombone plays a steady eighth-note accompaniment. The woodwinds (fagot and bassoon) play a consistent eighth-note pattern. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), as well as accents and slurs. There are also triplets in the flute and tenor parts. The page ends with a double bar line and repeat signs.

2 *mf* 2 *f*

15 *f*

32 *ff* *p* *mf*

47 *f*

67 *f* *f* *f* *f* *p*

86 *f* *ff* *f*

96 *p* *mf* *f*

109 *f*

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8
mf *f*

18
f *f*

35
mf

53
f *f*

72
f

91
ff *f* *pp*

101
mf *f*

110
f

1er APLEC OCCITANO-CATALA de NARBONA

Musical score for "ELS TROBADORS DE LA VIA DOMITIA" by Olivier Marquès. The score is in G major, 2/4 time, and consists of 108 measures. It features various dynamics (mf, f, ff, p, pp) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout the piece.

Measures 1-13: *mf*, *f*. Fingerings: 2, 2, 3.

Measures 14-30: *f*. Fingerings: 3, 7.

Measures 31-45: *ff*, *p*, *mf*. Fingerings: 2, 3, 2.

Measures 46-66: *f*. Fingerings: 3, 3, 7.

Measures 67-86: *mf*, *f*, *mf*. Fingerings: 11, 2.

Measures 87-95: *f*, *ff*, *f*.

Measures 96-107: *pp*, *p*, *f*. Fingerings: 2.

Measure 108: *f*. Fingering: 4.

8 *mf* *f*

17 *f* *f*

34 *mf*

53 *f* *f*

65 *f* *f* *pp*

91 *ff* *f* *pp*

101 *mf* *f*

110 *f*

1er APLEC OCCITANO-CATALA de NARBONA

mf *f*

15 *mf*

31 *ff* *p* *mf*

47 *f* *mf*

70 *f* *mf*

83 *f* *ff* *f*

95 *pp* *p* *f*

107 *f*

Ier APLEC OCCITANO-CATALA de NARBONA

18 *mf* *f*

32 *ff* *mf* *mf*

50 *f* *mf*

71 *f* *p*

86 *f* *ff* *f*

98 *pp* *mf*

108 *f* *f*

Ier APLEC OCCITANO-CATALA de NARBONA

mf *f*

17 *mf* *f*

30 *ff* *mf* *mf*

48 *f* *mf*

68 *f*

84 *p* *f* *ff* *f*

95 *pp* *p* *f*

107 *f* *f*

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mf f

17 f ff p

40 mf f

57 p

85 f ff f

96 pp p mf

107 f

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TROMBO

ELS TROBADORS DE LA VIA DOMITIA Olivier Marquès

mf f

14 3 mf f

27 3 2 mf f

40 mf f ff mf f

53 3 mf

66 7 mf

83 2 mf ff f

96 mf p pp p mf f

107 f 4 f

1er APLEC OCCITANO-CATALA de NARBONA

mf *f*

16 *mf* 3 4 *p*

32 *f* *ff* *p* *mf*

48 *f* *mf* 3 *mf*

63 *mf* 8 *mf*

81 *ff* 6 2 *f*

98 *pp* *mf* *f*

108 3 *f*

Ier APLEC OCCITANO-CATALA de NARBONA

18 *mf* *f*

33 *f* *ff* *mf* *mp* *p* *mf* *p*

47 *f* *mf*

61 *mf*

79 *ff* *f*

96 *pp* *p* *f*

108 *f*

1er APLEC OCCITANO-CATALA de NARBONA

12 arco *f* *mf* *pizz.*

24 *f* *mf* *pizz.* *p* *f*

34 *ff* *mf* *mp* *p* 12 arco *f* *pizz.*

57 *mf*

69

80 arco *ff* *f* *pizz.* 6 2

97 *p* *mf* *f*

108 *f* 3

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