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A ARGELÈS ENCARA MÉS

Sardana dedicada a l'amic **JEAN RIU** d'Argelès de la Marendà.
Gràcies per tots aquests anys passats al servei de la nostra música.
Estrenada el dia 07 de gener del 2017 a Argelès de la Marendà.

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Aquesta sardana forma part d'un cicle de 4 sardanes de «Festa»
dedicat a les Estacions de l'Any.

FESTA D'ESTIU és la sardana N°1 **Festa d'Estiu**
AL MESTRE DE LA «DANSA» és la sardana N°2 **Festa de Tardor**
A ARGELÈS ENCARA MÉS és la sardana N°3 **Festa d'Hivern**
XXXXXXXXXX és la sardana N°4 **Festa de Primavera**

Aquestes sardanes són per a celebrar de manera festiva la nostra
«**Mare Naturalesa**»

Olivier MARQUÈS

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

This musical score is for the piece "A Argelès Encara Més" by Jean Riu. It is a 2/4 time piece in the key of D major. The score is divided into two systems, each starting at measure 12. The instruments are arranged as follows:

- Fla. (Flute):** Features a melodic line with grace notes and a trill in the first system, and a trill in the second system.
- Tib. 1 & 2 (Trombones):** Play a similar melodic line to the flute, with a trill in the second system.
- Ten. 1 & 2 (Tenors):** Tenor 1 has a rhythmic eighth-note pattern, while Tenor 2 plays a melodic line with a trill in the second system.
- Trp. 1, 2, & 3 (Trumpets):** Trumpet 1 plays a melodic line with accents. Trumpets 2 and 3 play a rhythmic eighth-note pattern with accents.
- Trb. (Trombone):** Plays a melodic line with accents and a trill in the second system.
- Fisc. 1 & 2 (Fifes):** Both play a rhythmic eighth-note pattern with accents.
- Bx. (Bass):** Plays a rhythmic eighth-note pattern with accents.

The score includes various musical notations such as slurs, accents, trills, and dynamic markings like *f* (forte). The piece concludes with a final cadence in the second system.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

56

Fla. *ff* *ff* *f*

Tib. 1 *ff* *f*

Tib. 2 *ff* *f*

Ten. 1 *ff* *f*

Ten. 2 *ff* *f*

Trp.1 *mf* *ff* *f*

Trp.2 *mf* *ff* *f*

Trp.3 *mf* *ff* *f*

Trb. *f* *ff* *f*

Fisc.1 *ff* *f*

Fisc.2 *ff* *f*

Bx. *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 2/4 time. It begins at measure 56. The instruments are arranged in a standard concert band layout. The Flute (Fla.) and two Trombones (Tib. 1 and 2) have rests until measure 8, where they enter with a fortissimo (*ff*) dynamic. The Tenors (Ten. 1 and 2) play a melodic line with triplets and slurs. The Trumpets (Trp. 1, 2, 3) and Trombone (Trb.) play a rhythmic accompaniment. The Fagots (Fisc. 1 and 2) and Basses (Bx.) provide a steady bass line. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*) and forte (*f*). The score includes various musical notations such as slurs, triplets, and accents.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

67

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx.

ff

ff

f

f

f

f

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

78

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

78

Trp.1

Trp.2

Trp.3

78

Trb.

78

Fisc.1

Fisc.2

78

Bx.

ff

f

f

f

3 3 3 3

3 3 3 3

3

3

f

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

This musical score is for the piece "A Argelès Encara Més" by Jean Riu. It is arranged for a large ensemble and begins at measure 101. The score is written in the key of D major (two sharps) and 3/4 time. The instruments included are Flute (Fla.), Trombones 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), First Basses (Fisc. 1), Second Basses (Fisc. 2), and Bass (Bx.). The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as accents and crescendos. The piece concludes with a repeat sign at the end of the final measure.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

10 *f*

19 *ff*

34 *f*

44 *ff*

61 *ff* *f* *ff*

78 *ff*

93 *f*

102 *ff*

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Olivier MARQUÈS

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into systems of five staves each, with measure numbers 4, 15, 32, 44, 69, 76, 91, and 102 marking the beginning of each system. The piece begins with a 4-measure rest followed by a half note G4. Dynamics include *f* (forte) and *ff* (fortissimo). Articulations include accents (^) and slurs. Fingerings are indicated with numbers 1-5. The score features several triplet markings (3) and a 13-measure rest. The piece concludes with a 2-measure rest.

A ARGELÈS ENCARA MÉS

Olivier MARQUÈS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

The musical score consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1 (Measures 1-13):** Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and eighth notes B4, C5, B4, A4, G4. Dynamics include *f*.
- Staff 2 (Measures 14-27):** Continues with eighth notes, a 6-measure rest, and a triplet of eighth notes. Dynamics include *f*.
- Staff 3 (Measures 28-38):** Features a 2-measure rest, a triplet of eighth notes, and a 2-measure rest. Dynamics include *ff* and *f*.
- Staff 4 (Measures 39-49):** Continues with eighth notes and quarter notes. Dynamics include *f*.
- Staff 5 (Measures 50-76):** Includes a 13-measure rest, eighth notes, and a 6-measure rest. Dynamics include *ff* and *f*.
- Staff 6 (Measures 77-91):** Features eighth notes, a 7-measure rest, and a key change to two sharps (F# and C#). Dynamics include *f*.
- Staff 7 (Measures 92-101):** Continues with eighth notes, quarter notes, and a final flourish. Dynamics include *f*.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for Tenor 1, titled "A ARGELÈS ENCARA MÉS" by Olivier MARQUÈS. The score is in G major and 8/8 time. It features various dynamics (mf, f, ff) and technical markings like triplets and slurs. The score is divided into systems with measure numbers 19, 31, 50, 60, 68, 75, 93, and 103. The piece concludes with a final flourish and a fermata.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for Tenora 2, featuring a single melodic line with various dynamics and articulations. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece is divided into measures, with measure numbers 4, 16, 32, 43, 55, 70, 83, and 100 indicated. Dynamics include *f*, *ff*, *mf*, and *f*. Articulations include accents (^), slurs, and trills. Fingerings are indicated by numbers 2, 3, 4, 5, and 6. The score concludes with a double bar line and repeat dots.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

4
f

15
3

27
tr
ff *f*

37

47
3 8
mf *ff*

66
4
f *ff*

78
3
f

90
2 3 3 3 3
f

100
2
tr

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

14 *f*

27 *f*

40 *f*

60 *mf* *ff* *f*

74 *f*

87 *f*

100 *f*

The score is written for Trompete 2 in G major (one sharp) and 2/4 time. It consists of 110 measures across six staves. The first staff (measures 1-13) begins with a forte (*f*) dynamic and a long slur. The second staff (measures 14-26) includes a trill, a forte (*f*) dynamic, and a fermata. The third staff (measures 27-39) features a fortissimo (*ff*) dynamic and a fermata. The fourth staff (measures 40-59) contains a forte (*f*) dynamic and a fermata. The fifth staff (measures 60-73) shows dynamics of mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*). The sixth staff (measures 74-86) starts with a forte (*f*) dynamic. The seventh staff (measures 87-99) includes a forte (*f*) dynamic and a trill. The eighth staff (measures 100-110) concludes with a forte (*f*) dynamic and a trill.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

The musical score is written for Trompete 3 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, mf), articulations (trills, accents), and fingerings (4, 2, 3, 7, 12, 8). The music is divided into measures, with some measures containing rests or specific rhythmic patterns. The score concludes with a trill and a final note.

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

The musical score is written for Trombone and consists of six systems of music. The notation includes various dynamics such as *f*, *ff*, and *mf*, as well as articulations like accents and slurs. The score includes several measures with rests and specific rhythmic patterns. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

13 *f*

27 *ff* *f*

47 *mf*

60 *f* *f*

72 *f*

89 *f*

100

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

12 *f*

24 *f* *trill*

36 *ff* *f*

48 *mf*

60 *ff* *f* *f*

78 *f*

89 *f*

100 *trill*

A ARGELÈS ENCARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

12 *f*

23 *ff*

34 *f*

46 *mf*

58 *ff* *f*

76 *f*

88 *f*

99

A ARGELÈS ENÇARA MÉS

A L'AMIC JEAN RIU D'ARGELÈS DE LA MARENDA

Musical score for 'A ARGELÈS ENÇARA MÉS' by Olivier MARQUÈS, dedicated to Jean Riu d'Argelès de la Marena. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 100 measures across seven staves.

Measures 1-12: *f*

Measures 13-25: *f*, includes a 2/4 time signature change and triplets.

Measures 26-38: *ff*, includes a *tr* (trill) and a *f* dynamic.

Measures 39-54: *mf*, includes a 4/4 time signature change.

Measures 55-65: *f*

Measures 66-76: *f*

Measures 77-87: *ff*, includes a key signature change to two sharps (F# and C#).

Measures 88-100: *f*