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L'AMIC «DE L'ANY» 36

Sardana dedicada a **Jean Marie DELANY** per el seu 80 anys.
Estrenada el dia 17 de juliol 2016 a Morellas les illes
Regal del seu fill Frédéric DELANY.
Gracies per la seva confiança.

33/79

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Musical score for 'L'AMIC "DE L'ANY" 36, featuring various instruments and dynamic markings. The score is written in 2/4 time and includes the following parts:

- FLABIOL: *mf* (mezzo-forte), *f* (forte)
- TIBLE 1: *p* (piano), *f* (forte)
- TIBLE 2: *mf* (mezzo-forte)
- TENORA 1: *p* (piano), *f* (forte)
- TENORA 2: *mf* (mezzo-forte)
- TROMPETA 1: *mf* (mezzo-forte), *p* (piano), *f* (forte)
- TROMPETA 2: *p* (piano), *f* (forte)
- TROMPETA 3: *p* (piano), *f* (forte)
- TROMBO: *mf* (mezzo-forte)
- FISCORN 1: *mf* (mezzo-forte)
- FISCORN 2: *mf* (mezzo-forte)
- BAIX: *mf* (mezzo-forte)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

L'AMIC "DE L'ANY" 36

14

Fla. *f*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *f* *mf* *f*

Ten. 2 *f* *mf*

14

Trp. 1 *mf* *f*

Trp. 2 *mf* *f* *mf*

Trp. 3

14

Trb. *f*

14

Fisc. 1 *f* *mf* *mf*

Fisc. 2 *mf*

14

Baix *f* *mf*

L'AMIC "DE L'ANY" 36

30

Fla. *f* *f* *f*

Tib. 1 *f* *mf* *f*

Tib. 2 *f* *mf* *f*

Ten. 1 *f* *mf*

Ten. 2 *f* *mf* *f*

30

Trp.1 *f* *mf* *f*

Trp.2 *f* *mf* *f*

Trp.3 *f*

Trb. *f* *mf* *f*

30

Fisc.1 *f* *mf* *mf*

Fisc.2 *f* *mf* *mf*

30

Baix *f* *f*

L'AMIC "DE L'ANY" 36

Musical score for measures 45-54. The score is written for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fla.), Tib. 1, Tib. 2, Ten. 1, Ten. 2, Trp. 1, Trp. 2, Trp. 3, Trb., Fisc. 1, Fisc. 2, and Baix.

Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves.

Dynamic markings include *p*, *mf*, *f*, and *mp*. The Flute and Tib. 1 parts feature a melodic line with a *f* dynamic in measure 51. The Tenor 1 part has a *mf* dynamic in measure 45 and a *f* dynamic in measure 51. The Trumpet 1 and 2 parts have a *mf* dynamic in measure 51. The Trombone part has a *mf* dynamic in measure 51. The Bassoon 1 part has a *p* dynamic in measure 45 and a *mf* dynamic in measure 51. The Bassoon 2 part has a *p* dynamic in measure 45. The Bass part has a *mf* dynamic in measure 45 and a *f* dynamic in measure 51.

Articulation marks include accents (>) and slurs. A triplet of eighth notes is marked with a '3' in measure 51 of the Tenor 1 part. A slur is present over the first two measures of the Bass part. A slur is also present over the last two measures of the Bass part.

The Flute part has a *f* dynamic in measure 51. The Tib. 1 part has a *f* dynamic in measure 51. The Tib. 2 part has a *f* dynamic in measure 51. The Ten. 1 part has a *f* dynamic in measure 51. The Ten. 2 part has a *mf* dynamic in measure 51. The Trp. 1 part has a *mf* dynamic in measure 51. The Trp. 2 part has a *mf* dynamic in measure 51. The Trp. 3 part has a *mf* dynamic in measure 51. The Trb. part has a *mf* dynamic in measure 51. The Fisc. 1 part has a *mf* dynamic in measure 51. The Fisc. 2 part has a *mf* dynamic in measure 51. The Baix part has a *f* dynamic in measure 51.

The Flute part has a *f* dynamic in measure 51. The Tib. 1 part has a *f* dynamic in measure 51. The Tib. 2 part has a *f* dynamic in measure 51. The Ten. 1 part has a *f* dynamic in measure 51. The Ten. 2 part has a *mf* dynamic in measure 51. The Trp. 1 part has a *mf* dynamic in measure 51. The Trp. 2 part has a *mf* dynamic in measure 51. The Trp. 3 part has a *mf* dynamic in measure 51. The Trb. part has a *mf* dynamic in measure 51. The Fisc. 1 part has a *mf* dynamic in measure 51. The Fisc. 2 part has a *mf* dynamic in measure 51. The Baix part has a *f* dynamic in measure 51.

L'AMIC "DE L'ANY" 36

62

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Baix

p

f

mp

f

mf

f

p

f

mp

f

mf

f

f

mf

f

mf

f

f

mf

f

mf

f

f

f

mf

f

f

L'AMIC "DE L'ANY" 36

77 *ff* *mf* *ff*

Tib. 1 *mf* *f*

Tib. 2 *f²* *p²* *f²* *p²* *mf* *f*

Ten. 1 *p* *mf* *f*

Ten. 2 *f²* *p²* *f²* *p²* *p* *f*

Trp.1 *f* *p* *f* *p* *mf* *f*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Trb. *f*

Fisc.1 *p* *f* *p* *mf* *f*

Fisc.2 *p* *f* *p* *mf* *f*

Baix *p* *f* *p* *mf* *mf* *f*

L'AMIC "DE L'ANY" 36

88

Fla. *mf* *f*

Tib. 1 *f*

Tib. 2 *mf* *f*

Ten. 1 *mp* *f*

Ten. 2 *mf* *f*

Trp.1 *f*

Trp.2 *mf* *f*

Trp.3 *f*

Trb. *mf* *f*

Fisc.1 *p* *mf* *f*

Fisc.2 *p* *mf* *f*

Baix *p* *mf* *f*

L'AMIC "DE L'ANY" 36

101

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

101

Trb.

101

Fisc.1

Fisc.2

101

Baix

Detailed description of the musical score: This page of a musical score, numbered 8, is for the piece 'L'AMIC "DE L'ANY" 36. It features ten staves for various instruments. The Flute (Fla.) part begins at measure 101 with a melodic line. The Tibes (Tib. 1 and 2) parts provide harmonic support. The Tenors (Ten. 1 and 2) have more active parts, with Ten. 1 featuring a triplet in measure 103. The Trumpets (Trp. 1, 2, 3) and Trombone (Trb.) parts are also clearly defined. The Fagots (Fisc. 1 and 2) and Bass (Baix) parts complete the woodwind and low brass section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf f

13 3 2 f f

32 f 3 f f f

44 9 f 3 8

71 f ff mf mf

82 ff mf f

93

103

7 *p* *f* 8

25 *f* *f* *mf* 3 2

40 *f* 9 2

61 *mp* *f* *mp* *f* 6

78 *p* *mf* *f*

87 *f* 6

102

L'AMIC "DE L'ANY" 36

OLIVIER MARQUÈS

mf *f*

26 *f* *mf* *f*

44 *mf* *mp* *f*

66 *mp* *f* *f*² *p*² *f*² *p*²

82 *mf* *f* *mf*

94 *f*

104

7 *p* *f* *f*

19 *mf* *f*

32 *mf* *mf*

50 *f*

60 *mf*

80 *p* *mp*

92 *f*

103

The musical score is written for Tenor 2 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, *f²*, and *p²*. There are also articulations like accents and slurs. The piece features several measures with fingerings (e.g., 2, 9, 6, 4) and a repeat sign with first and second endings. The final measure of the piece is marked with a fermata.

mf *p < f*

14 *mf* *f* *f*

36 *mf* *f* *mf*

59 *p* *f* *mp*

76 *mf* *f*

88

101

7 *p* *f* *mf*

21 *f* *mf* *f* *mf*

38 *mf* *f* *mf*

60 *p* *f* *mp*

80 *mf* *f*

87 *mf* *f*

104

Musical staff 1 (measures 1-21): Treble clef, 3/4 time signature. Measure 1 has a fermata and a '7' above it. Dynamics: *p* (piano) and *f* (forte). Includes slurs and accents.

Musical staff 2 (measures 22-42): Treble clef. Measure 22 has a fermata and a '9' above it. Measure 23 has a fermata and a '6' above it. Dynamics: *f* (forte). Includes slurs and accents.

Musical staff 3 (measures 43-75): Treble clef. Measure 43 has a fermata and a '3' above it. Measure 44 has a fermata and a '9' above it. Measure 45 has a fermata and a '4' above it. Measure 46 has a fermata and an '8' above it. Measure 47 has a fermata and a '6' above it. Dynamics: *f* (forte). Includes slurs and accents.

Musical staff 4 (measures 76-95): Treble clef, key signature changes to two sharps (F# and C#). Measure 76 has a fermata and a '4' above it. Measure 77 has a fermata and a '7' above it. Measure 78 has a fermata and a '4' above it. Dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). Includes slurs and accents.

Musical staff 5 (measures 96-104): Treble clef. Features long slurs across multiple measures and accents.

Musical staff 6 (measures 105-114): Treble clef. Measure 105 has a fermata and a '105' above it. Includes slurs and accents.

12 *mf*

24 *f*

38 *mf* *f* *mf*

51 *f* *p*

66 *mf* *p*

78 *mf* *f* *p*

91 *f* *p* *mf* *f* *mp*

104 *f*

mf mf

22 f

34 mf mf p

52 f mf

71 f p f p

84 mf f p

91 mf f

102 f

8 4 2 2 4 3

mf mf

22 f

34 mf mf p

51 8 2 f 2

70 mf f p f p mf

82 mf f p mf

93 f

103

arco
mf

16

f

29 *f* pizz. *f* pizz. arco

44 *f* *f*

59 *mf* pizz. *f* arco *mf*

73 *f* *p* arco *f* pizz. *p* *mf* pizz. *f* *mf* arco

83 *mf* pizz. *f* *p* *mf* arco

93 *f* pizz. *f* *p* *mf*

103 *f* arco