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AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA
BALLADORA... I MÉS !!! FRANCESC MAS I ROS

Sardana dedicada a l'Associació Sardanistes FRANCESC MAS I ROS
de SILS.

A la memòria del Mestre.

Estrenada el dia 11 de desembre 2016 a Sils.

31/75

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Aquesta sardana forma part d'un cicle de 4 sardanes de «Festa»
dedicat a les Estacions de l'Any.

FESTA D'ESTIU és la sardana N°1 **Festa d'Estiu**

AL MESTRE DE LA «DANSA» és la sardana N°2 **Festa de Tardor**

A ARGELÈS ENCARA MÉS és la sardana N°3 **Festa d'Hivern**

XXXXXXXXXX és la sardana N°4 **Festa de Primavera**

Aquestes sardanes són per a celebrar de manera festiva la nostra
«**Mare Naturalesa**»

Olivier MARQUÈS

DIRECCIÓ

AL MESTRE DE LA "DANSA"

OlivieR MARQUÈS

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBO

FISCORN 1

FISCORN 2

BAIX

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

This musical score is for a sardana, a traditional Catalan dance. It is dedicated to the sardana ballad and dancer Francesc Mas i Ros. The score is arranged for a band and includes parts for the following instruments:

- Fla. (Flute)
- Tib. 1 (Trombone 1)
- Tib. 2 (Trombone 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trb. (Trombone)
- Fisc. 1 (Fisic 1)
- Fisc. 2 (Fisic 2)
- Bx. (Bass)

The score begins at measure 22 and is written in a key signature of one sharp (F#). It features a complex rhythmic structure with multiple time signatures, including 6/8, 2/4, and 3/4. The music is characterized by intricate melodic lines and rhythmic patterns, with many measures containing triplets. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

This musical score is for a sardana, a traditional Catalan dance. It is written for a large ensemble of instruments. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 33. The instruments and their parts are as follows:

- Fla. (Flute):** Features a melodic line with grace notes and a quintuplet in measure 34.
- Tib. 1 (Trombone 1):** Plays a sustained note in measure 34.
- Tib. 2 (Trombone 2):** Features a melodic line with grace notes and a quintuplet in measure 34.
- Ten. 1 (Tenor 1):** Features a melodic line with grace notes and a triplet in measure 34.
- Ten. 2 (Tenor 2):** Features a melodic line with grace notes and a quintuplet in measure 34.
- Trp. 1 (Trumpet 1):** Features a melodic line with grace notes and a quintuplet in measure 34.
- Trp. 2 (Trumpet 2):** Features a rhythmic pattern of eighth notes.
- Trp. 3 (Trumpet 3):** Features a melodic line with grace notes and a quintuplet in measure 34.
- Trb. (Trombone):** Features a rhythmic pattern of eighth notes.
- Fisc. 1 (Fisic 1):** Features a rhythmic pattern of eighth notes.
- Fisc. 2 (Fisic 2):** Features a rhythmic pattern of eighth notes.
- Bx. (Bass):** Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as grace notes, slurs, and fingerings (e.g., 5 for quintuplets, 3 for triplets). The piece concludes with a final cadence in measure 40.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

44

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

44

Trp.1

Trp.2

Trp.3

44

Trb.

44

Fisc.1

Fisc.2

44

Bx.

Detailed description of the musical score: The score is for a sardana, a traditional Catalan dance. It begins at measure 44. The instrumentation includes Flute (Fla.), two Trombones (Tib. 1 and 2), two Tenors (Ten. 1 and 2), three Trumpets (Trp. 1, 2, and 3), Trombone (Trb.), two Basses (Fisc. 1 and 2), and Bassoon (Bx.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a quintuplet (indicated by a '5' below the notes). The score is written in a standard musical notation with a grand staff for each instrument.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

55

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

55

Trp.1

Trp.2

Trp.3

55

Trb.

55

Fisc.1

Fisc.2

55

Bx.

Detailed description of the musical score: This page contains the musical notation for measures 55 through 64 of the piece. The score is arranged in a system of 14 staves. The instruments are: Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone (Trb.), Fagot 1 (Fisc.1), Fagot 2 (Fisc.2), and Bass (Bx.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and fingerings (e.g., '5' for flute and tenors, '3' for fagots). There are also rests and dynamic markings throughout the piece.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

This musical score is for a sardana, a traditional Catalan dance. It is dedicated to the master balladancer and singer Francesc Mas i Ros. The score is written for a large ensemble of instruments, including Flute (Fla.), three Trombones (Tib. 1, 2, 3), three Trumpets (Trp. 1, 2, 3), Trombone (Trb.), two Basses (Fisc. 1, 2), and Bass (Bx.). The music is in the key of D major and 6/8 time. The score is divided into measures, with a double bar line indicating a section change. The number 66 is written above the first measure of each staff, indicating the measure number. The score includes various musical notations such as notes, rests, and articulation marks. The instruments are arranged in a standard orchestral layout, with the Flute and Trombones in the front, the Trumpets in the middle, and the Basses and Trombone in the back. The score is written in a clear and legible font, with a professional and polished appearance.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

Musical score for a sardana, page 8, featuring various instruments including Flute, Trombones, Trumpets, Trombones, and Basses. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score is divided into systems, with measures 77-85 shown. The instruments are: Fla. (Flute), Tib. 1 (Trombone 1), Tib. 2 (Trombone 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Trb. (Trombone), Fisc. 1 (Fiscina 1), Fisc. 2 (Fiscina 2), and Bx. (Bass).

The score includes various musical notations such as rests, notes, and ornaments. The Flute part (Fla.) features a melodic line with a trill in measure 80. The Trombone parts (Tib. 1, Tib. 2, Trb.) play a rhythmic accompaniment. The Trumpet parts (Trp. 1, Trp. 2, Trp. 3) play a rhythmic accompaniment. The Fiscina parts (Fisc. 1, Fisc. 2) play a rhythmic accompaniment. The Bass part (Bx.) plays a rhythmic accompaniment. The score includes various musical notations such as rests, notes, and ornaments. The Flute part (Fla.) features a melodic line with a trill in measure 80. The Trombone parts (Tib. 1, Tib. 2, Trb.) play a rhythmic accompaniment. The Trumpet parts (Trp. 1, Trp. 2, Trp. 3) play a rhythmic accompaniment. The Fiscina parts (Fisc. 1, Fisc. 2) play a rhythmic accompaniment. The Bass part (Bx.) plays a rhythmic accompaniment.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

This musical score is for a Sarda band, covering measures 88 to 97. The score is written for ten instruments: Flute (Fla.), three Tenors (Ten. 1, 2, 3), three Trumpets (Trp. 1, 2, 3), Trombone (Trb.), and two Basses (Fisc. 1, 2). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by dynamic markings of *f* (forte) and *p* (piano) and includes various musical notations such as slurs, accents, and fingerings (3 and 5). The score is arranged in a standard orchestral layout with ten staves. The first measure (88) begins with a *f* dynamic. The second measure (89) features a *p* dynamic. The third measure (90) returns to *f*. The fourth measure (91) has a *f* dynamic with a triplet of eighth notes. The fifth measure (92) has a *f* dynamic with a quintuplet of eighth notes. The sixth measure (93) has a *f* dynamic with a quintuplet of eighth notes. The seventh measure (94) has a *f* dynamic with a quintuplet of eighth notes. The eighth measure (95) has a *f* dynamic with a quintuplet of eighth notes. The ninth measure (96) has a *f* dynamic with a quintuplet of eighth notes. The tenth measure (97) has a *f* dynamic with a quintuplet of eighth notes.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

This musical score is for a sardana, a traditional Catalan dance. It is dedicated to the Master of the Sardana Ballad and the dancer Francesc Mas i Ros. The score is arranged for a woodwind and brass ensemble. It begins at measure 99 and includes various musical notations such as triplets, slurs, and dynamic markings. The piece is structured into three endings: 'LLARGS' (Long), 'CURTS' (Short), and 'FINAL'. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with the woodwinds (Flute, Tibes, Tenors, Trumpets, Trombones, Fagots) and the bass line (Bassoon, Bass) occupying the upper and lower staves respectively.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

9 *f* 6 5 3

27 1. 2. 5

38 12 2 5

61 2 5 2 2

72 2 5 2 3 3

82 3 3 3 5 *f* *p*

91 *f* 5

101 *f* 3 3 3 LLARGS CURTS FINAL

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

10 *f*

20 2 1. 2.

33 3 3 3

49 3 3 5 9

67 3

77 3 4 *f* *p*

91 *f* 3

100 3 LLARGS CURTS FINAL

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

The musical score is written for a single melodic line in treble clef. It begins in 6/8 time with a key signature of one sharp (F#). The score is divided into systems of five staves each, with measure numbers 9, 22, 31, 53, 65, 77, 93, and 102 marking the start of new systems. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are several trills and slurs throughout. The score concludes with a double bar line and repeat signs, followed by three distinct endings labeled 'LLARGS', 'CURTS', and 'FINAL' in separate boxes. The 'LLARGS' ending is in 6/8 time, 'CURTS' is in 2/4 time, and 'FINAL' is in 3/4 time.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

7

f

16

2

28

1. 2.

3

2

42

3

3

53

3 3 5

8

70

3

79

4

f *p* *f*

92

3

101

3 3

LLARGS CURTS FINAL

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

Musical score for Tenora 2, titled "AL MESTRE DE LA 'DANSA'" by OlivieR MARQUÈS. The score is for a tenor and is dedicated to Francesc Mas i Ros. It consists of 102 measures across 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece starts with a forte (*f*) dynamic and ends with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*).

The score is divided into sections:

- Measures 1-10: Initial melody, marked *f*.
- Measures 10-23: Continuation of the melody, marked *f*.
- Measures 23-35: Continuation of the melody, marked *f*.
- Measures 35-54: Continuation of the melody, marked *f*.
- Measures 54-66: Continuation of the melody, marked *f*.
- Measures 66-78: Continuation of the melody, marked *f*.
- Measures 78-90: Continuation of the melody, marked *f*.
- Measures 90-102: Final section, marked *p* and *f*, ending with a final cadence.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*). The piece concludes with a final cadence.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

The musical score is written for Trompete 1 in G major (one sharp) and 6/8 time. It consists of ten staves of music, with measure numbers 11, 26, 36, 51, 64, 79, 89, and 100 indicated at the beginning of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are several triplet markings (3) and a quintuplet (5). The piece concludes with three distinct endings: 'LLARGS' (long), 'CURTS' (short), and 'FINAL'. The key signature remains G major throughout, and the time signature is consistently 6/8.

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

The musical score is written for Trompete 2 and consists of ten staves of music. The key signature is one sharp (F#), and the initial time signature is 6/8. The score includes various musical notations such as dynamics (f, p), articulations (accents), and fingerings (3, 5). The piece concludes with three distinct endings: LLARGS, CURTS, and FINAL, each with its own time signature (6/8, 2/4, and 2/4 respectively).

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

8 *f* 6 5 3 1. 2.

25 3

33 5

42 3 3

57 14 3 4

85 *f* *p* *f*

94 5 3 3

102 LLARGS CURTS FINAL

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

6

16 *f*

29

39

50

63

76

88

100 *f* *p* *f*

LLARGS CURTS FINAL

Detailed description of the musical score: The score is written for Trombone and consists of ten staves of music. It begins in 6/8 time and changes to 2/4 time at measure 16. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*). At the end of the piece, there are three distinct endings labeled 'LLARGS', 'CURTS', and 'FINAL', each with its own time signature (6/8, 2/4, and 2/4 respectively).

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

7
f

16

29
3

39
3

54
3

67
3

80
3 3 3 3 3 3 5

89
p f 3

100
3 3 3

LLARGS CURTS FINAL

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

7

f

16

30

1. | 2.

43

3

57

3 3 3 3

68

3

79

3 3 3 3

88

f *p* *f*

100

LLARGS CURTS FINAL

AL MESTRE DE LA "DANSA"

SARDANA DEDICADA AL MESTRE DE LA SARDANA BALLADORA I MES... FRANCESC MAS I ROS

10

19

29

41

55

69

83

97

f

f

p *f*

LLARGS CURTS FINAL