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PORTA-LA AMB TU...

Sardana dedicada à **Alain Giro**.
Nostre Amic gran sardanista i defensor de la Sardana Popular.
Aquesta es la teva i per l'Eternitat !!!

Nota : de F a G es possible tocar en semicorxeres per 1 tenora i 1 tible

PORTA-LA AMB TU...

14

Fla. *mf* *f*

Tib. 1 *mf* *f*

Tib. 2 *mf* *f*

Ten. 1 *fp* *f*

Ten. 2 *fp* *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Trp. 3 *p* *f*

Trb. *p* *f*

Fisc. 1 *p* *f*

Fisc. 2 *ff* *f*

Bx *ff* *f*

Detailed description: This is a page of a musical score for a concert band. The score is in 2/4 time and features a key signature of one flat (B-flat). It begins at measure 14. The instruments are arranged in a standard concert band layout. The Flute (Fla.) and both Tibes (Tib. 1 and Tib. 2) play a melodic line starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*). The Tenors (Ten. 1 and Ten. 2) play a supporting line with a fortissimo-piano (*fp*) dynamic, also increasing to forte (*f*). The Trumpets (Trp. 1, 2, and 3) and Trombone (Trb.) play a rhythmic pattern with accents, starting piano (*p*) and increasing to forte (*f*). The Fagots (Fisc. 1 and Fisc. 2) and Bassoon (Bx) play a bass line with a fortissimo (*ff*) dynamic, also increasing to forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

PORTA-LA AMB TU...

25

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

B

f

mf

3

Detailed description of the musical score: The score is for a full orchestra and is written in 3/4 time with a key signature of one flat (B-flat). It begins at measure 25. The Flute part starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. A box containing the letter 'B' is placed above the first measure. The Flute part concludes with a double bar line and repeat dots. The Tibes (Tib. 1 and Tib. 2) have similar rhythmic patterns, with Tib. 1 playing a more active line. The Tenors (Ten. 1 and Ten. 2) play a melodic line with accents and slurs. The Trumpets (Trp. 1, 2, 3) and Trombone (Trb.) play rhythmic patterns, with Trp. 1 featuring a triplet of eighth notes. The Fagots (Fisc. 1 and Fisc. 2) and Bassoon (Bx) play a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

PORTA-LA AMB TU...

This musical score is for the piece "PORTA-LA AMB TU...". It is a full orchestral score for a woodwind and brass ensemble. The score is written in 2/4 time and the key signature has one flat (B-flat). The piece begins at measure 36. The instruments included are Flute (Fla.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, and Trp. 3), three Trombones (Tib. 1, Tib. 2, and Tib. 3), and Basses (Bx). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *trm* (trill mordent). The score includes slurs, ties, and a repeat sign with a first ending bracket labeled 'C' at the end of the piece. The bass line (Bx) features a rhythmic pattern of eighth notes in the final section.

PORTA-LA AMB TU...

51

Fla. *f* *tr* *tr* D

Tib. 1

Tib. 2

Ten. 1

Ten. 2 *mf* *mp*

51

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Trp. 3 *f*

Trb. *f*

Fisc. 1 *f* *mf*

Fisc. 2 *f* *mf*

51

Bx *f* *mf*

Detailed description: This page of a musical score, titled 'PORTA-LA AMB TU...', contains measures 51 through 60. The score is for a large ensemble including Flute, two Tibes, two Tenors, three Trumpets, Trombone, two Fagots, and Bassoon. The key signature is B-flat major. The flute part (measure 51) features a melodic line with trills and a dynamic marking of *f*. The tenor 1 part has a long melodic line with a slur. The trumpet and trombone parts have rhythmic patterns with dynamic markings of *f* and *mp*. The fagot and bassoon parts have rhythmic patterns with dynamic markings of *f* and *mf*. A rehearsal mark 'D' is placed in the flute staff at the end of measure 59. The page number '5' is in the top right corner.

PORTA-LA AMB TU...

This musical score is for the piece "PORTA-LA AMB TU...". It features a variety of instruments and includes dynamic markings and performance instructions.

- Fla. (Flute):** Starts at measure 67 with a rest. At measure 71, it plays a melodic line starting on G4, marked *f* (forte). A trill is indicated above the notes, and a box labeled "E" is placed above the final note.
- Tib. 1 (Tibet 1) and Tib. 2 (Tibet 2):** Both start at measure 67 with rests. At measure 71, they play a melodic line starting on G4, marked *mf* (mezzo-forte).
- Ten. 1 (Tenor 1) and Ten. 2 (Tenor 2):** Both start at measure 67 with rests. At measure 71, Tenor 1 plays a melodic line starting on G4, marked *f*. Tenor 2 plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Trp. 1 (Trumpet 1) and Trp. 2 (Trumpet 2):** Both start at measure 67 with rests. At measure 71, they play a rhythmic accompaniment of eighth notes, marked *mf*.
- Trp. 3 (Trumpet 3):** Remains at rest throughout the score.
- Trb. (Trombone):** Starts at measure 67 with a rest. At measure 71, it plays a melodic line starting on G2, marked *f*.
- Fisc. 1 (Fagot 1) and Fisc. 2 (Fagot 2):** Both start at measure 67 with rests. At measure 71, they play a melodic line starting on G2, marked *f*.
- Bx (Bassoon):** Starts at measure 67 with a rest. At measure 71, it plays a rhythmic accompaniment of eighth notes.

PORTA-LA AMB TU...

81

Fla. *mf* **F**

Tib. 1 *mf*

Tib. 2

Ten. 1 *mf*

Ten. 2

81

Trp. 1 *p* *mp* *mf*

Trp. 2

Trp. 3

Trb.

Fisc. 1 *p* *mp* *mf*

Fisc. 2

81

Bx *mf*

PORTA-LA AMB TU...

This musical score is for the piece "PORTA-LA AMB TU...". It features a woodwind section with Flute (Fla.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), and three Trumpets (Trp. 1, Trp. 2, and Trp. 3). The brass section includes a Trombone (Trb.), two Fagots (Fisc. 1 and Fisc. 2), and a Bassoon (Bx). The score begins at measure 91. The woodwinds play a melodic line with triplets and accents, while the brass instruments provide harmonic support with rhythmic patterns and accents. Dynamics range from *f* to *ff*. A box containing the letter "G" is positioned above the Flute staff in the final measure of the page.

PORTA-LA AMB TU...

This musical score is for the piece "PORTA-LA AMB TU..." and is page 9. It features a full orchestral arrangement with the following instruments and parts:

- Fla.:** Flute part, starting at measure 103, featuring a melodic line with slurs and accents.
- Tib. 1 & 2:** Two parts of the Tibes (Tubas), with Tib. 1 playing a melodic line and Tib. 2 providing a rhythmic accompaniment.
- Ten. 1 & 2:** Two parts of the Tenors, with Ten. 1 playing a melodic line and Ten. 2 providing a rhythmic accompaniment.
- Trp. 1, 2, & 3:** Three parts of the Trumpets, playing a melodic line with slurs and accents.
- Trb.:** Trombone part, playing a melodic line with slurs and accents.
- Fisc. 1 & 2:** Two parts of the Fagots (Bassoons), playing a melodic line with slurs and accents.
- Bx:** Bass part, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece begins at measure 103. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Musical score for Flabiol, titled "PORTA-LA AMB TU..." by Olivier Marquès. The score is in 2/4 time and B-flat major. It consists of seven staves of music, starting with a key signature change from B-flat to B-natural. The piece features various dynamics (*f*, *mf*, *ff*), articulation (trills, accents), and includes seven marked sections (A-G). Section A is at measure 7, B at 17, C at 27, D at 37, E at 47, F at 57, and G at 67. The score ends with a double bar line and repeat dots.

Nota : de F a G es possible tocar en semicorxeres

PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Nota : de F a G es possible tocar en semicorxeres

PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

10 *f*

24 *mf* *f* **A**

34 *f* *mf* **B**

45 *f* **C** 16 **D** *mf* **E** **F** **G**

69 *fp*

97 *ff*

105

PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

14

32

51

62

82

91

102

Nota : de F a G es possible tocar en semicorxeres

PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score is written for Tenora 2 in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *fp*, *ff*, and *mf*. There are also markings for accents and slurs. The score is divided into sections labeled A through G. Section A is at measure 11, B at 18, C at 38, D at 59, E at 71, F at 82, and G at 91. There are also markings for '2' and '3' above certain notes, and '8' above a double bar line at measure 45. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score is written for Trompete 1 in 2/4 time. It consists of seven systems of music, each starting with a measure number and a dynamic marking. The score includes various musical notations such as slurs, accents, and articulation marks. Rehearsal marks A through G are placed above the staff lines. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *mp* (mezzo-piano) and *fp* (fortissimo-piano). The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-16): *f*, Rehearsal mark A, *p*

System 2 (Measures 17-27): *f*, Rehearsal mark B

System 3 (Measures 28-39): *mf*, Rehearsal mark C, *f*, *f*

System 4 (Measures 40-61): *f*, Rehearsal mark D, *mp*

System 5 (Measures 62-88): *p*, Rehearsal mark E, *mp*, Rehearsal mark F, *mp*, *f*, *fp*, *ff*, Rehearsal mark G

System 6 (Measures 89-100): *mf*, *f*, *fp*, *ff*

PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score is written for Trompete 2 in a 2/4 time signature. It consists of seven systems of music, each starting with a measure number. The dynamics and articulations are as follows:

- System 1 (Measures 1-15):** Starts with a dynamic of *f*. Includes a first ending bracket labeled 'A' at measure 11 and a measure rest of 5 at measure 15. Ends with a dynamic of *p*.
- System 2 (Measures 16-26):** Starts with a dynamic of *f*. Ends with a first ending bracket labeled 'B' at measure 26.
- System 3 (Measures 27-39):** Starts with a dynamic of *mf*. Includes a measure rest of 2 at measure 37 and another measure rest of 2 at measure 39.
- System 4 (Measures 40-57):** Starts with a dynamic of *f*. Includes a first ending bracket labeled 'C' at measure 57 and a measure rest of 8 at measure 57.
- System 5 (Measures 58-69):** Starts with a dynamic of *f*. Includes a measure rest of 2 at measure 58 and a dynamic of *mp* at measure 69.
- System 6 (Measures 70-80):** Starts with a dynamic of *mf*. Includes a first ending bracket labeled 'E' at measure 70.
- System 7 (Measures 81-102):** Starts with a dynamic of *fp*. Includes a first ending bracket labeled 'F' at measure 81, a measure rest of 12 at measure 81, and a first ending bracket labeled 'G' at measure 102. Ends with a dynamic of *ff*.
- System 8 (Measures 103-114):** Starts with a dynamic of *ff*. Ends with a double bar line.

PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score is written for Trompete 3 in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a rehearsal mark **A**. The second staff starts at measure 10 with a dynamic marking of *p*, followed by *f*. The third staff starts at measure 23 with a rehearsal mark **B**. The fourth staff starts at measure 32 with a dynamic marking of *mf* and includes a rehearsal mark **C**. The fifth staff starts at measure 43 with a dynamic marking of *f* and includes rehearsal marks **D**, **E**, **F**, and **G**. The sixth staff starts at measure 59 with a dynamic marking of *fp* and includes a rehearsal mark **G**. The seventh staff starts at measure 95 with a dynamic marking of *ff*. The eighth staff starts at measure 104. The score concludes with a double bar line and repeat dots.

PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score is written for Trombone in a 2/4 time signature with a key signature of one flat (B-flat). It consists of seven staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-11):** Starts with a forte (*f*) dynamic. Features eighth-note patterns with accents and slurs. A first ending bracket labeled 'A' spans measures 10-11.
- Staff 2 (Measures 12-21):** Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Includes a double bar line and a fermata over measure 13.
- Staff 3 (Measures 22-33):** Starts with a mezzo-forte (*mf*) dynamic. Features a second ending bracket labeled 'B' over measures 25-26.
- Staff 4 (Measures 34-48):** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). Includes a double bar line and a fermata over measure 34.
- Staff 5 (Measures 49-57):** Starts with a mezzo-forte (*mf*) dynamic. Features a third ending bracket labeled 'C' over measures 50-51.
- Staff 6 (Measures 58-81):** Starts with a forte (*f*) dynamic. Includes a double bar line and a fermata over measure 58. Features a fourth ending bracket labeled 'D' over measures 60-61, a fifth ending bracket labeled 'E' over measures 62-63, and a sixteenth-note triplet in measure 79.
- Staff 7 (Measures 82-102):** Starts with a fortissimo (*ff*) dynamic. Includes a double bar line and a fermata over measure 82. Features a seventh ending bracket labeled 'F' over measures 83-84 and an eighth ending bracket labeled 'G' over measures 95-96.
- Staff 8 (Measures 103-112):** Starts with a fortissimo (*ff*) dynamic. Includes a double bar line and a fermata over measure 103.

PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

13 *f*

24 *p* *f*

31 *mf* *f*

48 *mf* *f*

61 *mf* *p*

82 *mf* *p*

91 *mp* *mf* *G*

101 *f* *fp* *ff*

PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score is written for FISCORN 2 in bass clef with a 2/4 time signature. It consists of seven staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*, along with articulation marks like accents and slurs. There are also performance instructions like *>* and *<*. The score is divided into sections labeled A through G, with section A appearing at measure 11, B at 16, C at 38, D at 65, E at 70, F at 78, and G at 85. A repeat sign with a first ending bracket is used at measure 85. A 4-measure rest is indicated at measure 38, and a 12-measure rest at measure 78. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

16 *ff* *f* *mf* *ff*

28 *f* *mf*

43 *f* *mf*

54 *f* *mf*

67 *mf*

79 *mf*

90 *fp* *ff*

101 *ff*

Chord markers: A, B, C, D, E, F, G

Articulations: pizz., arco

Dynamics: *ff*, *f*, *mf*, *fp*